



[1] Starts with a trochee! Which sets us off on a wild speech. The punctuation is filled with potential midline stops as she jumps from thought to thought. There are a lot of overflowing lines and not many regular ones.

[2] Glamis is often pronounced Glamz. If you do that, this line is irregular and line 8 is regular. production specific decision.

[3] Spondee, although could be regular.

[4] Alexandrine. 12 syllables, but the second half of the line is strange. The stresses should be on do, fear, and nat(ure). That means that the last three feet are all Trochees. Or there is a midline stop with a blank foot. The midline stop theory makes sense as the Lady is switching thoughts. Very complex.

[5] Amphibrach

[6] Another Alexandrine and a trochee. This is pure jazz on Shakespeare's part.

[7] Amphibrach

[8] Trochee. "Do" is super important.

[9] Amphibrach

[10] Trochee. Again, I think this line begs a silent midline beat.

[11] Midline stop.

[12] Interestingly, she gets pretty regular from here on out. She has a plan!

[13] Elision "metaphysical" = metaphysicl

[14] Shared Line