





[1] Amphibrach. The amount of Amphibrachs, particularly in the beginning and the end could be an indication of the "speed" or "energy" of Iago's feelings/brain.

[2] Amphibrach

[3] Elision. Beat = beat

[4] Amphibrach

[5] Amphibrach

[6] Midline stop. Interesting place, as he is bringing up infidelity.

[7] Interesting that this is not in a stressed position, unless you think it is a Spondee.

[8] Amphibrach

[9] Another strange unstressed word.

Love and lust. Are they not part of Iago's make up?

[10] Elision. Peradventure = per'dventure

[11] Amphibrach

[12] Beginning here we get very regular. Iago is on top of this.

[13] Elision. Poisonous = Pois'nous

[14] Elision. Mineral = Min'ral

[15] Amphibrach

[16] Midline Stop. Moving to a new subject.

[17] Pyrrhic. moving to the juicy last foot.

[18] Spondee. A nice image you can sink into.

[19] Amphibrach

[20] MidLine stop. He's finished and now contemplating. A nice place for a pause.

[21] Amphibrach

[22] A rhyming couplet to finish it off, suggesting he is at peace, or even happy, with the plan.