	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2			Beat 1	Beat 2
	ROMEO											
	1	1		1		1						
1	Peace,	Peace,	Mer-	cu-	ti-	0						
		1		1								
2	Thou	talkst	of	noth-	ing.							
	MERC.				[1]	1		1		1		
3						True,	I	talk	of	dreams,		
		1		1		[2]		1		1		
4	Which	are	the	child-	ren	of	an	i-	dle	brain,		
		1		1			1	/ [3]		1		
5	Be-	got	of	noth-	ing	but	vain	fan-	ta-	sy,		
		1		1		1		1		1		
6	Which	is	as	thin	of	sub-	stance	as	the	air		
		1		1		1		1		1		
7	And	more	in-	con-	stant	than	the	wind,	who	woos		
	1	/ [4]		1		1		[5]		1		
8	Even	now	the	fro-	zen	bo-	som	of	the	North		
		1		1		1		1		1		
9	And	be-	ing	ang-	ered	puffs	а-	way	from	thence		
	/ [6]			1		[7]		1		1		
10	Turn-	ing	his	side	to	the	dew	dropp-	ing	South.		
	BENV.											
		1		1		1		1		1		
11	This	wind	you	talk	of	blows	us	from	our-	selves		
	1	[8]		1		1		1		1		
12	Sup-	per	is	done	and	we	will	come	too	late.		
	ROMEO											
		1		1		1		1		1		
13	I	fear	too	ear-	ly,	for	my	mind	mis-	gives		
		1		1		1	-	1		1		
14	Some	con-	se-	quence	yet	hang-	ing	in	the	stars		
		1		1		1		1		1		
15	Shall	bitt-	er-	ly	be-	gin	his	fear-	ful	date		
		1		Ī		I		1		1		
16	With	this	night's	re-	vels	and	ex-	pire	the	term		
		1		1		1		1		1		

17	Of	а	des-	pis-	ed	life	closed	in	my	breast	
		1		1		1		1		1	
18	Ву	some	vile	for-	feit	of	un-	time-	ly	death.	
		1		1		1		1		1	
19	But	he	that	hath	the	steer-	age	of	my	course,	
		1		1		1		1		1	
20	Dir-	ect	my	sail.	On	lust-	у	gen-	tle-	men! [9]	
21											
22											
23											
24											
25											
26											

[1] Shared Line. Shakespeare's way of saying "pick up the cue!"
[2] Pyhrric
[3] Spondee
[4] Spondee
[5] Pyhrric
[6] Trochee and an interesting one as the air is changing too!
[7] Pyhrric
[8] Trochee. Indicating impatience?
[9] Strangely, Romoo's speech is pretty regular in terms of scansion. Some room for debate, but nothing too severe!