

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	<b>ROMEO</b>											
	/	/		/		/						
1	Peace,	Peace,	Mer-	cu-	ti-	o						
		/		/								
2	Thou	talkst	of	noth-	ing.							
	<b>MERC.</b>				[1]	/		/		/		
3						True,	I	talk	of	dreams,		
		/		/		[2]		/		/		
4	Which	are	the	child-	ren	of	an	i-	dle	brain,		
		/		/			/	/ [3]		/		
5	Be-	got	of	noth-	ing	but	vain	fan-	ta-	sy,		
		/		/		/		/		/		
6	Which	is	as	thin	of	sub-	stance	as	the	air		
		/		/		/		/		/		
7	And	more	in-	con-	stant	than	the	wind,	who	woos		
	/	/ [4]		/		/		[5]		/		
8	Even	now	the	fro-	zen	bo-	som	of	the	North		
		/		/		/		/		/		
9	And	be-	ing	ang-	ered	puffs	a-	way	from	thence		
	/ [6]			/		[7]		/		/		
10	Turn-	ing	his	side	to	the	dew	dropp-	ing	South.		
	<b>BENV.</b>											
		/		/		/		/		/		
11	This	wind	you	talk	of	blows	us	from	our-	selves		
	/	[8]		/		/		/		/		
12	Sup-	per	is	done	and	we	will	come	too	late.		
	<b>ROMEO</b>											
		/		/		/		/		/		
13	I	fear	too	ear-	ly,	for	my	mind	mis-	gives		
		/		/		/		/		/		
14	Some	con-	se-	quence	yet	hang-	ing	in	the	stars		
		/		/		/		/		/		
15	Shall	bitt-	er-	ly	be-	gin	his	fear-	ful	date		
		/		/		/		/		/		
16	With	this	night's	re-	vels	and	ex-	pire	the	term		
		/		/		/		/		/		

[illegible]

[1] Shared Line. Shakespeare's way of saying "pick up the cue!"

[2] Pyhrric

[3] Spondee

[4] Spondee

[5] Pyhrric

[6] Trochee and an interesting one as the air is changing too!

[7] Pyhrric

[8] Trochee. Indicating impatience?

[9] Strangely, Romoo's speech is pretty regular in terms of scansion. Some room for debate, but nothing too severe!