

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/		/		
1	A	wick-	ed	day	and	not	a	hol-	y	day.		
		/		/		/		/		/		
2	What	hath	this	day	des-	erved?	What	hath	it	done,		
		/		/		/		/		/		
3	That	it	in	gold-	en	lett-	ers	should	be	set		
		/		/	/	[1]		/		/		
4	A-	mong	the	high	tides	in	the	cal-	en-	dar?		
	/ [2]	/		/		/		[3]		/		
5	Nay,	rath-	er	turn	this	day	out	of	the	week,		
		/		/		/		/		/		
6	This	day	of	shame,	o-	press-	ion,	per-	jur-	y.		
		/		/		/		/		/		
7	Or,	if	it	must	stand	still,	let	wives	with	child		
	/	[4]		/		/		/		/		
8	Pray	that	their	bur-	dens	may	not	fall	this	day,		
		/ [5]		/		/		/		/		
9	Lest	that	their	hopes	pro-	dig-	ious-	ly	be	crossed;		
		/		/		/		/		/		
10	But	on	this	day	let	sea-	men	fear	no	wreck;		
		/		/		/		/		/		
11	No	bar-	gains	break	that	are	not	this	day	made;		
		/		/		/		[6]		/		
12	This	day	all	things	be-	gun	come	to	ill	end		
	[7]	/		/		/		/		/		
13	Yea,	faith	it-	self	to	holl-	ow	false-	hood	change.		
		/		/		/		/		/		
14	You	have	be-	guiled	me	with	a	count-	er-	feit		
		/		/		/		/		/		/ [8]
15	Re-	semb-	ling	maj-	est-	y,	which,	be-	ing	touched	and	tried
		/		/		/		/		/		
16	Proves	val-	ue-	less.	You	are	for-	sworn,	for-	sworn. [9]		
		/		/		/		/		/		
17	You	came	in	arms	to	spill	mine	en-	emy's [1	blood,		
		/		/		/		/		/		
18	But	now	in	arms [11]	you	strength-	en	it	with	yours.		
		/		/		[12]	/ [13]	/		/		

[illegible]

- [1] trochee. interesting place, but the image demands it.
- [2] we have a spondee here, but it could another way.
- [3] pyrrhic. Moving to the point
- [4] Trochee
- [5] This could be a pyrrhic or a trochee as well. Lest is important, but not so that it NEEDS stress
- [6] Pyrrhic, which allows for the "ill end" image to stand out.
- [7] "Yea" could be stressed.
- [8] Alexandrine - and a very interesting place for it. Is this the thing that makes Constance the most upset?
- [9] The first of a couple of repeated phrases.
- [10] Elision Enemy = en'my
- [11] Repeated phrase
- [12] Pyrrhic. get to the image.
- [13] Spondee. It is the image!
- [14] Spondee.
- [15] Repeated phrase.