	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		1		1		1		1		1		
1	Α	wick-	ed	day	and	not	а	hol-	у	day.		
		1		1		1		1		1		
2	What	hath	this	day	des-	erved?	What	hath	it	done,		
		1		1		1		1		1		
3	That	it	in	gold-	en	lett-	ers	should	be	set		
		1		1	1	[1]		1		1		
4	A-	mong	the	high	tides	in	the	cal-	en-	dar?		
	/ [2]	1		1		1		[3]		1		
5	Nay,	rath-	er	turn	this	day	out	of	the	week,		
		1		1		1		1		1		
6	This	day	of	shame,	0-	press-	ion,	per-	jur-	y.		
		1		1		1		1		1		
7	Or,	if	it	must	stand	still,	let	wives	with	child		
	1	[4]		1		1		1		1		
8	Pray	that	their	bur-	dens	may	not	fall	this	day,		
		/ [5]		1		1		1		1		
9	Lest	that	their	hopes	pro-	dig-	ious-	ly	be	crossed;		
		1		1		1		1		1		
10	But	on	this	day	let	sea-	men	fear	no	wreck;		
		1		1		1		1		1		
11	No	bar-	gains	break	that	are	not	this	day	made;		
		1		1		1		[6]		1		
12	This	day	all	things	be-	gun	come	to	ill	end		
	[7]	1		1		1		1		1		
13	Yea,	faith	it-	self	to	holl-	ow	false-	hood	change.		
		1		1		1		1		1		
14	You	have	be-	guiled	me	with	а	count-	er-	feit		
		1		1		1		1		1		/ [8]
15	Re-	semb-	ling	maj-	est-	у,	which,	be-	ing	touched	and	tried
		1		1		1		1		1		
16	Proves	val-	ue-	less.	You	are	for-	sworn,	for-	sworn. [9]		
		1		1		1		1		1		
17	You	came	in	arms	to	spill	mine	en-	emy's [1	blood,		
		I		1		1		1		1		
18	But	now	in	arms [11]	you	strength-	en	it	with	yours.		
		1		1		[12]	/ [13]	1		1		

19	The	grapp-	ling	vig-	or	and	rough	frown	of	war	
		1		1		1		1		1	
20	Is	cold	in	am-	it-	у	and	paint-	ed	peace,	
		1		1		1		1		1	
21	And	our	opp-	ress-	ion	hath	made	up	this	league.	
	1	/ [14]		1		1		1		1	
22	Arm,	arm, [15]	you	heavens	a-	gainst	these	per-	jured	kings!	
		1		1		1		1		1	
23	Α	wid-	ow	cries,	be	hus-	band	to	me,	heavens.	
		1		1		1		1		1	
24	Let	not	the	hours	of	this	un-	god-	ly	day	
		1		1		1		1		1	
25	Wear	out	the	days	in	peace,	but	ere	sun-	set	
		1		1		1		1		1	
26	Set	arm-	ed	dis-	cord	twixt	these	per-	jured	kings.	

- [1] trochee. interesting place, but the image demands it.
- [2] we have a spondee here, but it could another way.
- [3] pyhrric. Moving to the point
- [4] Trochee
- [5] This could be a pyrrhic or a trochee as well. Lest is important, but not so that it NEEDS stress
- [6] Pyrrhic, which allows for the "ill end" image to stand out.
- [7] "Yea" could be stressed.
- [8] Alexandrine and a very interesting place for it. Is this the thing that makes Constance the most upset?
- [9] The first of a couple of repeated phrases.
- [10] Elision Enemy = en'my
- [11] Repeated phrase
- [12] Pyrrhic. get to the image.
- [13] Spondee. It is the image!
- [14] Spondee.
- [15] Repeated phrase.