|  | First Foot |  | Second Foot |  | Third Foot |  | Fourth Foot |  | Fifth Foot |  | Sixth Foot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 |
|  |  | 1 |  | 1 |  | I |  | 1 |  | 1 | [1] |  |
| 12 | Why, | then, | All | Souls' | Day | is | my | bo- | dy's | dooms- | day. |  |
|  |  | 1 |  | 1 |  | 1 |  | I |  | 1 |  |  |
| 13 | This | is | the | day | which | in | King | Ed- | ward's | time, |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 14 | 1 | wished | might | fall | on | me | when | 1 | was | found |  |  |
|  | / [2] |  |  | 1 |  | 1 |  | 1 | / [3] |  |  |  |
| 15 | False | to | his | child- | ren | and | his | wife's | all- | ies. |  |  |
|  |  | 1 |  | 1 |  | I |  | 1 |  | I |  |  |
| 16 | This | is | the | day | where- | in | 1 | wished | to | fall |  |  |
|  |  | [4] | 1 | I [5] |  | 1 |  | $l$ |  | 1 | [6] |  |
| 17 | By | the | false | faith | of | him | whom | most | 1 | trust- | ed |  |
|  |  | 1 |  | 1 |  |  |  | 1 |  | 1 |  |  |
| 18 | This, | this [7] | All | Souls' | Day | to | my | fear- | ful | soul |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 19 | Is | the | de- | ter- | mined | res- | pite | of | my | wrongs. |  |  |
|  |  | 1 |  | 1 |  |  |  |  |  | 1 |  |  |
| 20 | That | high | All- | see- | r | which | 1 | dall- | ied | with |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | , |  |  |
| 21 | Hath | turned | my | feign- | ed | pray- | er | on | my | head. |  |  |
|  |  | 1 |  | 1 |  | , |  | 1 |  | 1 |  |  |
| 22 | And | given | in | earn- | est | what | I | begged | in | jest. |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 23 | Thus | doth | he | force | the | swords | of | wick- | ed | men |  |  |
|  |  | 1 |  | 1 | / [8] |  |  | 1 |  | 1 | [9] |  |
| 24 | To | turn | their | own | points | in | their | mast- | ers' | bo- | soms. |  |
|  |  | , |  | 1 |  | 1 |  | 1 |  |  |  |  |
| 25 | Thus | Mar- | garet's | curse | falls | heav- | y | on | my | neck: |  |  |
|  |  | 1 |  | 1 |  |  |  | 1 |  | 1 | [10] |  |
| 26 | "When | he," | quoth | she, | "shall | split | thy | heart | with | sorr- | ow, |  |
|  |  | I |  | 1 |  | 1 |  | 1 |  | , |  |  |
| 27 | Re- | mem- | ber | Mar- | garet | was | a | Pro- | phet- | ess." - |  |  |
|  |  | / [11] |  | 1 |  | 1 |  | , |  | , |  |  |
| 28 | Come, | lead | me, | off- | icers, | to | the | block | of | shame. |  |  |
|  |  | / [12] |  | 1 |  | 1 |  | 1 |  | , |  |  |
| 29 | Wrong | hath | but | wrong, [13] | and | blame | the | due | of | blame. [14] |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

[1] Amphibrach. 11 syllables.
[2] Trochee.
[3] This feels like a trochee and also feels like it could be an amphibrach, although there is no extra syllable in the line. However, it also could be regular: alLIES. Very strange metrical moment.
[4] This is Pyhrric. Followed by a Spondee, giving speed and pace to the beginning of this line.
[5] Spondee
[6] Amphibrach.
[7] Repetition lends itself to the weight of the moment.
[8] Funny Scansion here. It is a midline trochee, but just feels wonky.
[9] Amphibrach.
[10] Amphibrach.
[11] This could be a trochee or a spondee. In any case, come sits strongly in the first beat.
[12] This has the same note as line 28. Wrong sits strongly in the first beat.
[13] Lots of repetition in this line. He is feeling it.
[14] Rhyming couplet at the end suggests that he is at peace with his fate.

