	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		1		1		1		1		1	[1]	
12	Why,	then,	All	Souls'	Day	is	my	bo-	dy's	dooms-	day.	
		1		1		1		1		1		
13	This	is	the	day	which	in	King	Ed-	ward's	time,		
		1		1		1		1		1		
14	I	wished	might	fall	on	me	when	1	was	found		
	/ [2]			1		1		1	/ [3]			
15	False	to	his	child-	ren	and	his	wife's	all-	ies.		
		1		1		1		1		1		
16	This	is	the	day	where-	in	1	wished	to	fall		
		[4]	1	/ [5]		1		1		1	[6]	
17	By	the	false	faith	of	him	whom	most	I	trust-	ed	
		1		1				1		1		
18	This,	this [7]	All	Souls'	Day	to	my	fear-	ful	soul		
		1		1		1		1		1		
19	ls	the	de-	ter-	mined	res-	pite	of	my	wrongs.		
		1		1		1		1		1		
20	That	high	All-	see-	r	which	1	dall-	ied	with		
		1		1		1		1		1		
21	Hath	turned	my	feign-	ed	pray-	er	on	my	head.		
		1		/		1		1		/		
22	And	given	in	earn-	est	what	1	begged	in	jest.		
		1		1		1		1		1		
23	Thus	doth	he	force	the	swords	of	wick-	ed	men		
		1		1	/ [8]			1		1	[9]	
24	То	turn	their	own	points	in	their	mast-	ers'	bo-	soms.	
		1		1		1		1		1		
25	Thus	Mar-	garet's	curse	falls	heav-	у	on	my	neck:		
		1		1		1		1		1	[10]	
26	"When	he,"	quoth	she,	"shall	split	thy	heart	with	sorr-	ow,	
		1		1				1		1		
27	Re-	mem-	ber	Mar-	garet	was	а	Pro-	phet-	ess." -		
		/ [11]		1		1		1		1		
28	Come,	lead	me,	off-	icers,	to	the	block	of	shame.		
	Í Ó	/ [12]		1	,	1		1		1		
29	Wrong	hath	but	wrong, [13]	and	blame	the	due	of	blame. [14]		
-				r]								

[1] Amphibrach. 11 syllables.

[2] Trochee.

[3] This feels like a trochee and also feels like it could be an amphibrach, although there is no extra syllable in the line. However, it also could be regular: alLIES. Very strange metrical moment.

[4] This is Pyhrric. Followed by a Spondee, giving speed and pace to the beginning of this line.

[5] Spondee

- [6] Amphibrach.
- [7] Repetition lends itself to the weight of the moment.
- [8] Funny Scansion here. It is a midline trochee, but just feels wonky.

[9] Amphibrach.

[10] Amphibrach.

- [11] This could be a trochee or a spondee. In any case, come sits strongly in the first beat.
- [12] This has the same note as line 28. Wrong sits strongly in the first beat.
- [13] Lots of repetition in this line. He is feeling it.
- [14] Rhyming couplet at the end suggests that he is at peace with his fate.