



[1] Amphibrach. 11 syllables.

[2] Trochee.

[3] This feels like a trochee and also feels like it could be an amphibrach, although there is no extra syllable in the line. However, it also could be regular: alLIES. Very strange metrical moment.

[4] This is Pyhrric. Followed by a Spondee, giving speed and pace to the beginning of this line.

[5] Spondee

[6] Amphibrach.

[7] Repetition lends itself to the weight of the moment.

[8] Funny Scansion here. It is a midline trochee, but just feels wonky.

[9] Amphibrach.

[10] Amphibrach.

[11] This could be a trochee or a spondee. In any case, come sits strongly in the first beat.

[12] This has the same note as line 28. Wrong sits strongly in the first beat.

[13] Lots of repetition in this line. He is feeling it.

[14] Rhyming couplet at the end suggests that he is at peace with his fate.