



[1] Starts with a condition. If it is only my clothes that give us doubt...

[2] As discussed with Michael Whitmore, lets means to hinder.

[3] Here Shakespeare is giving us acting notes. Viola and Sebastian should not embrace until after this!

[4] Again a conditional.

[5] Spondee.

[6] As discussed with Michael Whitmore, jump is a carpentry term meaning to coincide.

[7] Reveals herself in the middle of the fifth line. This is a great example of stringing the tension out.

[8] Elision. Still could be an extra beat, but would put help in a strange unstressed position.

[9] Really the only irregular moment in the speech, and one where she is wrapping up.