

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/		/		
1	Not	so,	my	lord:	the	gods	of	Rome	for	fend	[1]	
		/		/		/		/		/		
2	I	should	be	auth-	or	to	dis-	hon-	or	you!		
		/		/		/		/		/		
3	But	on	mine	hon-	or	dare	I	un-	der-	take		
		/		/		/		/		/		
4	For	good	Lord	Tit-	us'	inn-	o-	cence	in	all;		
		/		/		/		/		/		
5	Whose	fur-	y	not	dis-	sem-	bled	speaks	his	griefs:		
		/		/	[2]	/		/		/		
6	Then,	at	my	suit,	look	grac-	ious-	ly	on	him;		
	/	[3]		/ [4]		/		/		/		
7	Lose	not	so	noble	a	friend	on	vain	sup-	pose,		
		/	[5]	/		/		/		/		
8	Nor	with	sour	looks	a-	fflict	his	gen-	tle	heart.		
		/		/								
9	be	won	at	last;	[6]							
		/		/	/			/		/		
10	Dis-	sem-	ble	all	your	griefs	and	dis-	con-	tents:		
		/		/		/		/		/		
11	You	are	but	new-	ly	plant-	ed	in	your	throne;		
	[7]	/		/		/		/		/		
12	Lest,	then,	the	pe-	ople	and	pat-	ric-	ians	too,		
		/		/	/	[8]		/		/		
13	Up-	on	a	just	sur-	vey,	tak	Tit-	us'	part,		
		/		/		/		/		/		
14	And	so	sup-	plant	you	for	in-	gra-	ti-	tude,		
		/		/		/		/		/		
15	Which	Rome	re-	putes	to	be	a	hein-	ous	sin,		
	/	[9]		/		/		/		/		
16	Yield	at	en-	treats:	and	then	let	me	a-	lone:		
		/		/		/		/		/		
17	I'll	find	a	day	to	mass-	a-	cre	them	all		
		/		/		/		/		/		
18	And	raze	their	fact-	ion	and	their	fam-	i-	ly,		
		/		/				/		/		

[1] This is the first section of the speech and the first of three points of view that Tamora has. 1. Saturninus in public. 2. Saturninus in private. 3. The general public.

[2] This could be stressed. it is a long sound and a word that jumps out.

[3] Trochee

[4] Elision: Nob-le = Noble

[5] Again, this word wants a stress. So it could be a Spondee.

[6] Short line. Only four beats. It allows for Tamora to pull Saturninus aside and give the coming section of the speech only to him.

[7] Like others earlier, this could be a trochee. The word "Lest" could be stressed as she is warming to her argument.

[8] Trochee

[9] Trochee. It adds a sense of urgency to Tamora's speech here.

[10] Elision: Trait-or-ous = trait-rous

[11] This is a funky line. It lacks a beat and feels off in the scansion. Perhaps Tamora is having an emotional reaction here?

[12] Trochee

[13] Elision: Emp-er-or = Emp-ror

[14] On this line, Tamora returns to the court and addresses them publicly.

[15] The speech as a whole is very regular, which makes any deviation jump out. It also shows how steely and clear headed Tamora is about her plan.