

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/		/		
1	The	more	my	wrong,	the	more	his	spite	a-	ppears:		
	/	[1]		/		/		/		/		
2	What,	did	he	marr-	y	me	to	fam-	ish	me?		
	/	[2]		/		/		/		/		
3	Beg-	gars,	that	come	un-	to	my	fath-	er's	door,		
		/		/		/		/		/		
4	Up-	on	en-	treat-	y	have	a	pre-	sent	aims;		
		/	/	[3]		/		/		/		
5	If	not,	else-	where	they	meet	with	char-	i-	ty:		
		/		/		/		/		/		
6	But	I,	who	ne-	ver	knew	how	to	en-	treat,		
		/		/		/		/		/		
7	Nor	ne-	ver	need-	ed	that	I	should	en-	treat, [4]		
		/		/	/	[5]		/		/		
8	Am	starved	for	meat,	gidd-	y	for	lack	of	sleep,		
		/		/		/		/		/		
9	With	oath	kept	wak-	ing	and	with	brawl-	ing	fed:		
		/		/		/		/		/		
10	And	that	which	spites	me	more	than	all	these	wants,		
		/		/		/		/		/		
11	He	does	it	un-	der	name	of	per-	fect	love;		
		/		/		/		/		/		
12	As	who	should	say,	if	I	should	sleep	or	eat,		
		/		/		/		/		/		
13	Twere	dead-	ly	sick-	ness	or	else	pre-	sent	death.		
		/		/		/		/		/		
14	I	prith-	ee	go	and	get	me	some	re-	past;		
		/		/		/		/		/		
15	I	care	not	what,	so	it	be	whole-	some	food.		
										[6]		

[1] Trochee here, but could be regular. The trochee lends an urgency to the question.

[2] Trochee. Again, the stridency of her feelings are expressed in the trochee.

[3] Trochee.

[4] Repetition; Entreat. Needs to be used.

[5] Love the sprung beat trochee here. It coincides with the word "giddy" and adds to the giddiness!

[6] The speech is largely regular. So she is able to speak clearly, even if mentally and emotionally and physically she is losing it.