

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
								/		/		
40							If	thou	speakst	false	[1]	
		/		/		/		/		/		
41	Up-	on	the	next	tree	shalt	thou	hang	a-	live,		
		/		/		/		/		/		
42	Till	fam-	ine	cling	thee:	if	thy	speech	be	sooth,		
		/		/		/		/		/		
43	I	care	not	if	thou	dost	for	me	as	much.		
		/		/		/		/		/		
44	<i>I</i>	<i>pull</i>	<i>in</i>	<i>res-</i>	<i>o-</i>	<i>lu-</i>	<i>tion,</i>	<i>and</i>	<i>be-</i>	<i>gin</i>		
		/		/		/		/		/		
45	<i>To</i>	<i>doubt</i>	<i>the</i>	<i>equi-</i> [2]	<i>vo-</i>	<i>ca-</i>	<i>tion</i> [3]	<i>of</i>	<i>the</i>	<i>fiend</i>	[4]	
		/		/		[5]		/		/		
46	<i>That</i>	<i>lies</i>	<i>like</i>	<i>truth;</i> [6]	Fear	not,	till	Bir-	nam	wood		
		/		/		/		/		/		
47	Do	come	to	Dun-	si-	nane;'	and	now	a	wood		
	/	[7]		/		/		/		/		
48	Comes	to-	ward	Dun-	si-	nane. [8]	Arm,	arm	and	out!		
		/		/		/		/		/		
49	If	this	which	he	a-	vouch-	es	does	app-	ear,		
		/		/		/		/		/		
50	There	is	no	fly-	ing	hence	nor	tarry- [9]	ing	here.		
		/		/		/		/		/		
51	I	gin	to	be	a-	wear-	y	of	the	sun,		
		/		/		/				/		
52	And	wish	the	estate [10]	o'the	world	were	now	un-	done.	[11]	
	/			/		/		/		/	[12]	
53	Ring	the	al-	ar-	um	bell!	Blow,	wind!	come,	wrack!		
		/		/		/		/		/		
54	At	least	we'll	die	with	har-	ness	on	our	back.	[13]	

[1] Shared Line.

[2] elision: th(e_e)qui'-vo-ca'-tion

[3] Elision: cation = cashn.

[4] According to James Shapiro, equivocation was used only once (in Hamlet) before Macbeth. It is used a lot in Macbeth.

[5] Trochee.

[6] These highlighted lines are discussed in our interview with James Shapiro.

[7] Trochee.

and at a very interesting moment in the speech when what wasn't supposed to be, is.

[8] Midline stop.

[9] elision: tar'-ying

[10] Elision: the estate = th'estate. this makes the phrase two syllables, not three.

[11] this line is packed with elision. what does it say about Macbeth's state of mind?

[12] These last four feet could all be stressed, could be trochees, could be regular

[13] Macbeth seems to be wavering between doubt, resignation and fighting to the finish. A fascinating insight into the final moments of a warrior.