

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/	/	/		
1	If	Mu-	sicke	be	the	food	of	Love,	play	on,!		
	/	[2]		/		/		/		/		
2	Give	me	ex-	cesse	of	it:	that	sur-	fett-	ing,		
	/	/		/		/		/		/		
3	The	app-	e-	tite	may	sick-	en,	and	so	dye.		
	/	/		/		/		/		/		
4	That	straine	a-	gen,	it	had	a	dy-	ing	fall:		
	/	[2]		/		/		/		/		
5	O,	it	came	ore	my	eare,	like	the	sweet	sound[4]		
	/	/		/		/		/		/		
6	That	breathes	up-	on	a	banke	of	Vi-	o-	lets;		
	/	[2]		/		/	[5]	[6]	/	/		
7	Steal-	ing	and	giv-	ing	Odour.[7]	E-	nough,	no	more,		
	/	/		/		/		/		/		
8	Tis	not	so	sweet	now,	as	it	was	be-	fore.[8]		
	/	[2]		/		/		/		/		
9	O	spirit[9]	of	Love,	how	quicke	and	fresh	art	thou,		
	/	/		/		/		/		/		
10	That	not-	with-	stand-	ing	thy	ca-	pac-	i-	tie,		
	/	/		/		/	[10]	/	[2]	/		
11	Re-	ceiv-	eth	as	the	Sea. [11]	Nought	en-	ters	there,		
	/	/		/		/		/		/		
12	Of	what	val-	id-	it-	y,	and	pitch	so	ere,		
	/	/		/		/		/		/		
13	But	falles	in-	to	a-	bate-	ment	and	low	price		
	/	[12]		/		/		/		/		/
14	Ev-	en	in	a	min-	ute:[13]	so	full	of	shapes	is	fan-cie,[
	/	/		/		/		/		/		
15	That	it	a-	lone	is	high	fan-	tast-	i-	cal.[15]		
	/	/		/		/		/		/		
	Alternate	version	of	line	14							
	/	/		/	/	/		/		/		
14	Even[16]	in	a	minute[so	full	of	shapes	is	fan-	cy[17]	
	/	/		/	/	/		/		/		

1. Spondee to end the line.
2. Trochee
3. Spondee, again at the end of the line.
4. Alliteration: Sweet, sound
5. Elision: Odour= od'r
6. This midline stop is lovely. Orsino breaks his metaphor mid line to stop the music from playing, or to simply interrupt his own thoughts.
7. Midline Stop. Good talk with Grant Goodman on this one.
8. Internal Rhyming Couplet. More, before.
9. Elision: Spirit = Spir't
10. Assonance: receiveth, as, sea
11. Midline Stop.
12. Trochee. It mirrors nicely what is happening in the text.
13. This extended metaphor is confounding. Is Love the sea? What is Orsino trying to say here - is it a hint into his state of mind? We discuss with Grant Goodman.
14. This is an Alexandrine with a feminine ending...He is really waxing here.
Or do you elide "even" and "minute" to make it 11 beats? We discuss with Grant Goodman.
15. Lines 9-14 have a nice contrast between short monosyllabic words and multisyllabic words. It gives almost the rhythm of the sea.
16. elision
17. Feminine Ending