



[1] Reason v. Emotion is a key theme here. How can I use reason when there is none to be found? we talk about this in our interview.

[2] Elision: Heaven = Heav'n

[3] Elision: Over = O'er

[4] Pyrrhic

[5] Spondee

[6] A precursor to King Lear and "Blow winds, crack your cheeks..."

[7] Trochee

[8] Elision: Threat-en-ing = Threatning

[9] Welkin means "sky" or "heaven"

[10] Elision: Swollen=swoll'n

[11] This could be regular, a pyrrhic or a trochee. We chose trochee, giving the She a stress, to contrast the I in the fourth foot.

[12] moved becomes archaic here: MOV-Ed.

[13] Parallel construction here. "must my sea", "must my earth".

[14] Interesting Homonym here. Are the two Leaves meaning the same thing? There is also a biblical parallel here.