

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/		/		
53	You	are	three	men	of	sinne,	whom	Dest-	i-	ny		
		/		/		/		/		/		
54	That	hath	to	in-	stru-	ment	this	low-	er	world,		
		/		/		/		/		/		
55	And	what	is	in't	the	ne-	ver	sur-	feited	Sea,		
		/		/		/		/		/		
56	Hath	caus'd	to	belch	up	you;	and	on	this	l-	sland,[1	
		/		/		/		/		/		
57	Where	man	doth	not	in-	hab-	it,	you	mongst	men,		
		/		/		/		/		/		
58	Being	most	un-	fit	to	live:[2]	I have[3	made	you	mad;		
		/		/		/		/		/		
59	And	ev-en[4]	with	such	like	valour,[5]	men	hang,	and	drown		
		/		/		/		/		/		
60	Their	prop-	er	selves:	you	fooles,	I	and	my	fell-	owes[7]	
		/		/		/		/		/		
61	Are	min-	i-	sters	of	Fate,	the	E-	le-	ments		
		/		/		/		/		/		
62	Of	whom	your	swords	are	temp-	er'd,	may	as	well		
	/	[8]		/		/		/		/		
63	Wound	the	loud	winds,	or	with	be-	mock't	at	Stabs		
	/	[8]		/		/		/		/		
64	Kill	the	still[9]	clos-	ing	waters,	as	di-	min-	ish		
		/		/		/		/		/		/
65	One	dowle	that's	in	my	plumbe:	My	fell-	ow	min-	i-	sters[10]
		/		/		/		/		/		
66	Are	like	in-	vul-	ner-	able:[2]	If	you	could	hurt,		
		/		/		/		/		/		
67	Your	swords	are	now	too	mass-	ie	for	your	strengths,		
		/		/		/		/		/		
68	And	will	not	be	up-[11]	lifted:[6]	But	re-	mem-	ber -		
		/		/		/		/		/		
69	(For	thats	my	bus-	iness[12	to	you)	that	you	three		
		/		/		/		/		/		
70	From	Mil-	an	did	supp-	lant	good	Pro-	sper-	o;		
	/	[8]		/		/		/		/		
71	Ex-	pos'd	un-	to	the	Sea,	(which	hath	re-	quit	it)[1]	
	/	[8]		/		/		/		/		
72	Him,	and	his	inn-	ocent[13	child:	for	which	foul	deed,		
		/		/		/		/		/		
73	The	Powres,	del-	ay-	ing	(not	for-	gett-	ing)	have		
		/		/		/		/		/		
74	In-	cens'd	the	Seas	and	Shores;	yea,	all	the	Creat-	ures[14]	
		/		/	[8]			/		/		
75	A-	gainst	your	peace:[Thee	of	thy	Son,	Al-	on-	so[14]	
		/		/		/		/		/		
76	They	have	be-	reft;	and	do	pro-	nounce	by	me		
	/	[8]		/		/		/		/		
77	Lingr[15	ing	per-	di-	tion	(worse	than	an-	y	death		
		/		/		/		/		/		
78	Can	be	at	once)[1	shall	step,	by	step	a-	ttend		
	/	[8]		/		/		/		/		
79	You,	and	your	ways,	whose	wraths	to	guard	you	from,		

1. Feminine Ending
2. Midline Stop.
3. Elision: I have = I've
4. Elision: Even = e'en
5. Elision: valor = val'r
6. Midline Stop
7. This line is often split into two lines at the mid stop. We discuss this with Erin Partin.
8. Trochee
9. Note the parallel construction with assonance in lines 63 and 64: Wound the loud winds and kill the still waters.
10. Alexandrine or could be 11 beats if you elide ministers to min'sters.
11. Elision: uplifted = uplift'd
12. Elision: Business = Bus'ness
13. Elision: Innocent = innoc'nt
14. Feminine Ending.
15. Elision: Lingered = Ling'ring
16. The fourth in a series of parentheticals. Is Ariel adding her own thoughts here?
17. Elision: Desolate = Des'late
18. Short Line.