

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	/	/ [1]		/		/				/		
135	Fie	Fie!	Un-	knit	that	threat-	ening [2]	un-	kind	brow, [3]		
		/		/		/				/		
136	And	dart	not	scorn-	ful	glance-	s	from	those	eyes,		
		/		/		/		/		/		
137	To	wound	thy	lord,	thy	king,	thy	gov-	er-	nor: [4]		
		/		/		/		/		/		
138	It	blots	thy	beauty [5]	as	frosts	do	bite [6]	the	meads		
		/		/		/		/		/		
139	Con-	founds	thy	fame	as	whirl	winds	shake	fair	buds,		
				/		/		/		/		
140	And	in	no	sense	is	meet	or	am-	i-	able.		
		/		/				/		/		
141	A	wo-	man	moved	is	like	a	fount-	ain	troubled		
	/	[7]		/		/		/		/		
142	Mud-	dy,	ill	seem-	ing,	thick,	be-	reft	of	beaut-	y [8]	
		/			/	/		/		/		
143	And	while	it	is	so,	none	so	dry	or	thirst-	y [9]	
		/		/		/		/		/		
144	Will	deign	to	sip	or	touch	one	drop	of	it.		
		/				/		/		/		
145	Thy	hus-	band	is	thy	lord,	thy	life,	thy	keep-	er [10]	
		/		/				/		/		
146	Thy	head,	thy [11]	sov-	ereign; [one	that	cares	for	thee		
				/	/	/		/		/		
147	And	for	thy	main-	ten-	ance	com-	mits	his	bod-	y [13]	
		/		/				/		/		
148	To	pain-	ful	lab-	our	both	by	sea	and	land,		
		/		/		/		/		/		
149	To	watch	the	night	in	storms,	the	day	in	cold,		
				/		/		/		/		
150	Whilst	thou [14]	liest	warm	at	home,	se-	cure	and	safe;		
		/		/		/		/		/		
151	And	craves	no	o-	ther	trib-	ute	at	thy	hands		
		/		/		/		/		/		
152	But	love,	fair	looks	and	true	o-	be-	di-	ence		
		/		/				/		/		

153	Too	li-	tle	pay-	ment	for	so	great	a	debt.		
		/			/		/		/			
154	Such	du-	ty	as	the	sub-	ject	owes	the	prince		
			/		/				/			
155	Even [15	such	a	wo-	man	o-	weth	her	hus-	band		
		/		/	/		/		/			
156	And	when	she	is	fro-	ward,	pee-	vish,	sullen [1	sour	[17]	
			/				/		/			
157	And	not	o-	be-	dient [18	to	his	ho-	nest	will,		
		/			/		/		/			
158	What	is	she	but	a	foul	con-	tend-	ing	re-	bel [19]	
		/		/			/		/			
159	And	grace-	less	trait-	or	to	her	lov-	ing	lord?		
			/	/		/			/			
160	I	am	a-	shamed	that	wo-	men	are	so	sim-	ple [20]	
		/		/			/		/			
161	To	of-	fer	war	where	they	should	kneel	for	peace [2		
		/	/	/	/	/	/	/	/			
162	Or	seek	for	rule,	su-	prem-	a-	cy	and	sway		
			/	/	/	/	[22]		/			
163	When	they	are	bound	to	serve,	love	and	o-	bey. [23]	[24]	
		/	/	/	/	/	/	/	/			
164	Why	are	our	bod-	ies	soft	and	weak	and	smooth		
		/	/	/	/	/			/			
165	Un-	apt	to	toil	and	troub-	le	in	the	world,		
			/	/	/	/			/			
166	But	that	our	soft	con-	di-	tions	and	our	hearts		
		/	/	/	/	/	/	/	/			
167	Should	well	a-	gree	with	our	ex-	ter-	nal	parts [25		
	/	/ [26]	/	/	/	/	/	/	/			
168	Come,	come,	you	fro-	ward	and	un-	a-	ble	worms!		
		/	/	/	/	/	/	/	/			
169	My	mind	hath	been	as	big	as	one	of	yours,		
		/	/	/	/	/	/	/	/			
170	My	heart	as	great,	my	reas-	on	hap-	ly	more,		
		/	/	/	/	/	/	/	/			
171	To	band-	y	word	for	word	and	frown	for	frown; [2		
		/	/	/	/	/	/	/	/			
172	But	now	I	see	our	lance-	s	are	but	straws,		

[1] Spondee

[2] Elision: threat'ning

[3] Repetition: Fie and unknit, unkind.

[4] Repetition: thy

[5] Elision: beau'y

[6] Alliteration: blots, beauty, bite

[7] Trochee

[8] feminine ending

[9] feminine ending

[10] feminine ending

[11] Repetition: thy

[12] elision; sov'reign

[13] feminine ending

[14] antithesis: husband/thou

[15] Elision: E'en

[16] Elision: sull'n

[17] Strange line. Perhaps the And in the first foot is a mistake, otherwise Sullen is elided.

[18] Elision: Obed'ent

[19] feminine ending

[20] feminine ending

[21] Antithesis: war, peace

[22] Trochee

[23] Rhyming Couplet: Sway, obey.

[24] Antithesis in lines 162, 163: rule, supremacy, sway and serve, love, obey.

[25] Rhyming Couplet: Hearts, parts.

[26] Spondee

[27] Repetition: word, frown

[28] Antithesis: strength, weak

[29] Antithesis: most, least

[30] Alexandrine

[31] Rhyming Couplet: Foot, boot.

[32] Rhyming Couplet: please, ease.