

1. Spondee
2. Trochee. Great breaking of the meter here to parallel the discord being described. Louis Colaianni calls this kind of beat a "sprung rhythm" or a "sprung beat".
3. The abab rhyme scheme is started here. dignity/mutiny. The whole prologue is in Sonnet form.
ABABCDCDEFEGG
4. Repetition. "Civil"

5. Synecdoche: Civil hands makes civil blood unclean
6. Antithesis: Blood and Unclean
7. Alliteration: From, forth, fatal, foes Interesting that this occurs at the beginning of the second quatrain.
8. Compound Noun: star-crossed lovers.
9. The double meaning here is terrific - forth the fatal loins and take their life turns this line into one about birth, not death.
10. Elision: Pi-te-ous = pit'ous
11. Trochee and Sprung Rhythm

12. Compound Noun: death marked love
13. Elision: Con-tin-u-ance = Continuyance
14. Could be a Spondee, nought stands out.
15. Could be a Spondee. "Hours" stands out in the unstressed position
16. Four verbs in the last two lines. Louis Colaianni says this launches us into the play.