

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	/	[1]	/		/							
116	Ma-	rry	God	for-	bid	[2]						
	/			/		/		/		/		
117	Worst	in	this	roy-	al	pre-	sence	may	I	speak,		
		/		/		/		/		/		
118	Yet	best	be-	seem-	ing	me	to	speak	the	truth.		
		/		/		/		/		/		
119	Would	God	that	an-	y	in	this	no-	ble	pre-	sence [3	
		[4]	/	/ [5]		/		/		/		
120	Were	e-	nough	no-	ble	to	be	up-	right	judge		
		/		/		/		/		/		
121	Of	no-	ble	Rich-	ard	then	true	no-	blesse	would		
	/	[6]		/		/		/		/		
122	Learn	him	for-	bear-	ance	from	so	foul	a	wrong.		
		/		/		/		/		/		
123	What	sub-	ject	can	give	sen-	tence	on	his	king?		
		/		/		/		/		/		
124	And	who	sits	here	that	is	not	Rich-	ard's	sub-	ject? [7]	
	/	[8]		/		/		/		/		
125	Thieves	are	not	judged	but	they	are	by	to	hear,		
		/		/		/		/		/		
126	Al-	though	app-	ar-	ent	guilt	be	seen	in	them;		
		/		/		/	/	/ [9]		/		
127	And	shall	the	fig-	ure	of	God's	ma-	jest-	y		
		/		/		/		/		/		
128	His	cap-	tain,	stew-	ard,	dep-	ut-	y-	e-	lect,		
		/		/		/		/		/		
129	A-	noint-	ed,	crown-	ed,	plant-	ed	man-	y	years,		
		/		/		/		/		/		
130	Be	judged	by	sub-	ject	and	in-	fer-	ior	breath,		
		/		/		/		/		/		/
131	And	he	him-	self	not	pre-	sent? [10	O,	For-	fend	it,	God, [11
		/		/		/		/		/		
132	That	in	a	Christ-	ian	clim-	ate	souls	re-	fined		
		/		/		/		/		/		
133	Should	show	so	hei-	nous,	black,	ob-	scene	a	deed,		
		/		/		/		/		/		

[illegible]

[1] Trochee

[2] Short Line

[3] Feminine Ending

[4] Pyrrhic

[5] Spondee

[6] Trochee

[7] Feminine Ending

[8] Trochee

[9] Spondee

[10] Midline, Midfoot Stop

[11] Alexandrine

[12] Trochee

[13] Pyrrhic

[14] Spondee

[15] Trochee

[16] Alliteration ("k" sound)

[17] Trochee

[18] Feminine Ending

[19] Repetition (child)