

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	/ [1]		/		/		/		/			
1	Gall- [2]	op	a-	pace,	you	fier-	y	foot-	ed	steeds,		
	/ [3]		/		/		/		/			
2	To-	wards	Phoeb-	us'	lodg-	ing:	such	a	wag-	oner [4]		
	/		/		/				/			
3	As	Pha-	e-	thon	would	whip	you	to	the	west,		
	/		/		/				/			
4	And	bring	in	cloud-	y	night [5]	imm-	ed-	iat-	ly.		
	/ [6]		/		/		/		/			
5	Spread	thy	close	cur-	tain,	love	per-	for-	ming	night, [7]		
	/		/		/		/		/			
6	That	run-	away [8	eyes	may	wink	and	Rom-	e-	o		
	/ [9]		/		/		/	/	/			
7	Leap	to	these	arms,	un-	talk'd	of	and	un-	seen.		
	/ [10]		/		/		/		/			
8	Lov-	ers	can	see	to	do	their	amo-	rous	rites		
	/		/		/		/	/	/			
9	By	their	own	beaut-	ies;	or,	if	love	be	blind, [11]		
	/		/		/		/	/ [12]	/			
10	It	best	a-	grees	with	night. [13]	Come,	civ-	il	night,		
	/		/		/		/	/	/			
11	Thou	sob-	er	suit-	ed	ma-	tron,	all	in	black,		
	/		/		/		/	/	/			
12	And	learn	me	how	to	lose	a	winn-	ing	match,		
	/ [14]		/		/		/	/	/			
13	Play'd	for	a	pair	of	stain-	less	maid-	en-	hoods: [15]		
	/ [16]		/		/		/	/	/			
14	Hood	my	un-	mann'd	blood,	bat-	ing	in	my	cheeks,		
	/		/		/		/	/	/			
15	With	thy	black	man-	tle;	till	strange	love,	grown	bold,		
	/		/		/		/	/	/			
16	Think	true	love	act-	ed	sim-	ple	mod-	e-	sty		
	/		/		/		/	/	/			
17	Come,	night;	come	Rom-	eo;	come,	thou	day	in	night;		
	/		/		/		/	/	/			
18	For	thou	wilt	lie	up-	on	the	wings	of	night		
	/ [17]		/		/		/	/	/			



[1] Trochee

[2] The speech has so many first foot trochees, it gives the speech the pacing of the horses that Juliet starts with. She is high spirited in this one!

[3] Trochee

[4] Elision: Wag-o-ner = wag'ner

[5] This is the first of 11 mentions of this word. What does that say to you?

[6] Trochee

[7] This is the first of 6 nights in the last beat of the last foot.

[8] Elision: Run-a-way = run'way

[9] Trochee

[10] Trochee

[11] Love being blind is explored a few times in the play. Here Juliet is equating the night and blindness. It gives her a midline stop. Might there be something else going on here?

[12] Potential Spondee coming after the midline stop, gives renewed energy to the speech.

[13] Midline Stop.

[14] Trochee

[15] Here is where Juliet's intent is super clear. And she reveals Romeo's virginity.

[16] Trochee

[17] Trochee

[18] Trochee

[19] We talk about this word in our conversation with Zuzanna Szadowski. In some texts, the word "he" is substituted with the word "I". This changes her thoughts completely and opens a window into her future choices. Changing it to I also shows how committed she hopes Romeo is.

[20] Elision: Heav-en = Heav'n

[21] Trochee

[22] Midline Stop

[23] Elision: Ev-e-ry = Ev'ry

[24] Elision: Heav-en-ly = Heav'nly