

18	The	tor-	rent	roar'd,	and	we	did	buf-	fet	it		
		/		/		/		/		/		
19	With	lus-	ty	sin-	ews,	throw-	ing	it	a-	side		
		/		/		/		/		/		
20	And	stem-	ming	it	with	hearts	of	con-	tro-	ver-	sy; [13]	
		/		/		/		/		/		
21	But	ere	we	could	ar-	rive	the	point	pro-	posed,		
		/	[14]		/		/		/			
22	Cae-	sar	cried	Help	me	Cas-	sius	or	I	sink!		
		/	[15]		/		/		/			
23	I,	as	Ae-	ne-	as,	our	great	an-	ces-	tor,		
		/		/		/		/		/		
24	Did	from	the	flames	of	Troy	up-	on	his	shoul-	der	
		/		/		/		/		/	[16]	
25	The	old	An-	chi-	ses	bear,	so	from	the	waves	of	Ti-ber
		/	[17]	/		/		/		/	[18]	[19]
26	Did	I	the	ti-	red	Cae-	sar.	And	this	man		
		/		/		/	[20]	/		/		
27	Is	now	be-	come	a	god	and	Cas-	sius	is		
		/		/		/	[21]	/		/		
28	A	wretch	ed	crea-	ture	and	must	bend	his	bo-	dy, [24]	
		/	-	/	[22]			/		/	[23]	
29	If	Cae-	sar	care-	less-	ly	but	nod	on	him.		
		/		/		/		/		/		
30	He	had	a	fe-	ver	when	he	was	in	Spain,		
		/		/		/		/		/		
31	And	when	the	fit [25]	was	on	him,	I	did	mark		
		/		/		/		/		/		
32	How	he	did	shake:	tis	true,	this	god	did	shake;		
		/		/		/		/		/		
33	His	cow-	ard	lips	did	from	their	co-	lour	fly, [26]		
		/		/		/		/		/		
34	And	that	same	eye	whose	bend	doth	awe	the	world		
		/		/		/		/		/		

35	Did	lose	his	lus- [27]	tre:	I	did	hear	him	groan;		
		/		/		/		/		/		
36	Ay,	and	that	tongue	of	his	that	bade	the	Ro-	mans	
	/	[29]		/		/		/		/	[28]	
37	Mark	him	and	write	his	speech	es	in	their	books,		
		/		/	/	[30]		/		/		
38	A-	las,	it	cried	Give	me	some	drink	Ti-	tin-	ius,	
			/	/		/		/		/	[31]	
39	As	a	sick	girl.	Ye	Gods	it	doth	A-	maze	me	
		/		[32]		[33]		/		/	[34]	
40	A	man	of	such	a	fee-	ble	tem-	per	should		
		/		/		/		/		/		
41	So	get	the	start	of	the	ma-	jes-	tic	world		
		/		/		/						
42	And	bear	the	palm	a-	lone.						
						[35]						

- [1] Feminine Ending
- [2] Antithesis (in/out) on the same (8th) beat.
- [3] Feminine Ending
- [4] Pyrrhic
- [5] Feminine Ending
- [6] Trochee
- [7] Alliteration (single/self)
- [8] Alliteration (troubled/Tiber)
- [9] Trochee
- [10] Trochee
- [11] Trochee
- [12] Midline Stop
- [13] Feminine Ending
- [14] Trochee
- [15] Trochee
- [16] Feminine Ending
- [17] Alliteration lines 23&25
(Aeneas/Ancestor/Anchises)
- [18] Antithesis lines 24&25 (flames of Troy/waves of Tiber)
- [19] Alexandrine with Feminine ending
- [20] Midline, midfoot stop
- [21] Antithesis line 26&27 (man/god)

[22] alliteration lines 27&28 (Cassius/creature)

[23] alliteration (bend/body)

[24] Feminine Ending

[25] alliteration lines 30&31 (fever/fit)

[26] alliteration (from/fly)

[27] alliteration (lose/lustre)

[28] Feminine Ending

[29] Trochee

[30] Trochee

[31] Feminine Ending

[32] Midline stop

[33] alliteration (girl/gods)

[34] Feminine Ending

[35] Short Line