





[1] Trochee

[2] Mid line stop

[3] Trochee

[4] Elision: Pi-san-(io)

[5] Feminine ending

[6] Elision: cramming this two-syllable word into one beat just before the mid-line stop indicates urgency!

[7] Mid-line stop

[8] Elision: Pi-san-(io)

[9] Lines 52-56 - she is interrupting herself and changing directions here. It is a great bit of insight into what is going on in her head and heart.

[10] Repetition: Long'st (line 53 too)

[11] the actor may take a 1-beat pause at some point in this line to restore the iamb.

[12] Repetition: Like me (lines 53 & 54 too)

[13] Repetition: Beyond

[14] Trochee

[15] Spondee

[16] Alliteration: speak thick

[17] Feminine Ending

[18] elision: t'the

[19] elision: 'ring

[20] Midline stop.

[21] Elision: by the

[22] Trochee

[23] Midline stop

[24] Elision: hav'n

[25] Feminine Ending

[26] Feminine Ending

[27] Elision: t'excuse

[28] Repetition: hence

[29] Repetition: Excuse

[30] Midline, midfoot stop.

[31] This line with lines 50, and 58 all repeat the sentiment "How far is it to Milford Haven" She is singular in her focus.

[32] Shared Line