





[1] The first two lines end in very prosaic words (that, and). Both almost force the speaker to continue to plow through to the next line. Although Jolly Abraham has a different take on this in her interview.

[2] Alliteration: contradict and accusation. They are two words that bounce off of each other nicely.

[3] The first sentence covers 4.5 lines, and is quite complex.

[4] Elision: Being = B'ing

[5] Feminine Ending

[6] Midline Stop

[7] Elision: Powers = Pow'rs

[8] Could be a trochee; FALSE acc-. Actor choice.

[9] Lines 28-32. Nice series of antithesis: Powers divine/human actions, Innocence/false accusation and tyranny/patience

[10] Trochee

[11] Midline Midfoot Stop

[12] More antithesis: best/least, continent,chaste,true/unhappy

[13] Midline, Midfoot Stop

[14] Feminine Ending

[15] Feminine Ending

[16] Feminine Ending

[17] fore is a shortened "before" spelled 'fore.

[18] Midline Stop

[19] Feminine Ending

[20] Feminine Ending

[21] Midline, midfoot stop.

[22] Feminine Ending

[23] Trochee

[24] Lines: 47-50 Alliteration: Came, court, came, encounter, uncurrent

[25] Elision: "To appear" = "T'ppear"

[26] Shared Line