

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	<b>LADY ANNE</b>											
	/	[1]	/	/	/	/	/	/	/	/	/	/
1	Not	for	that	nei- [2]	ther. [3]	Here's	the	pang	that	pinch- [4]	es [5]	
	/	/	/	/	/	/	/	/	/	/	/	/ [6]
2	His	High- [7]	ness	hav-	ing	liv'd	so	long [8]	with	her,	and	she
	/	/	/	/	/	[9]	/	/	/	/	/	/
3	So	good	a	la-	dy	that	no	tongue	could	ever [10]		
	/	/	/	/	/	/	/	/	/	/	/	/
4	Pro-	nounce	dis-	hon-	our	of	her, [11]	--by	my	life, [12]		
	/	/	/	/	/	/	/	/	/	/	/	/
5	She	ne-	ver	knew [13]	harm-	do-	ing	--O,	now	aft-	er [14]	
	/	/	/	/	/	[15]	/	/	/	/	/	/
6	So	man-	y	cours-	es	of	the	sun	en-	throned		
	/	/	/	/	/	/	/	/	/	/	/	/ [16]
7	Still	grow-	ing	in	a	maj-	e-	sty	and	pomp,	the	which
	/	/	/	/	/	/	/	/	/	/	/	/
8	To	leave	a	thous-	and-	fold	more	bit-	ter	than		
	/	/	/	/	/	/	/	/	/	/	/ [18]	[19]
[17]	9	Tis	sweet	at	first [22]	t'a [20]	qui-	re [21]	--af	ter	this	pro cess
	/	/	/	/	/	/	/	/	/	/	/	/
10	To	give	her	the	a-	vaunt, [23]	it	is	a	pi-	ty [24]	
	/	/	/	/	/	/	/	/	/	/	/	/
11	Would	move	a	mon-	ster. [25]						[26]	
	<b>OLD LADY</b>											
11						Hearts	of	most	hard	temp-	er	
12	Melt	and	la-	ment	for	her.						
	<b>LADY ANNE</b>											
12							O,	God's	will,	much	bett-	er
13	She	ne'er	had	known	pomp!	Though' t	be	temp-	o-	ral,		
14	Yet,	if	that	quar-	rel,	for-	tune,	do	div-	orce		

15	It	from	the	bear-	er,	tis	a	suff-	er'anc	pang	ing	
16	As	soul	and	bod-	y's	sev-	ring.					
	<b>OLD LADY</b>											
16								A'	las,	poor	la-	dy!
17	She's	a	strang-	er	now	a-	gain.					
	<b>LADY ANNE</b>											
17								So	much	the	more	
18	Must	pit-	y	drop	up	on	her.	Ver-	i-	ly,		
19	I	swear,	tis	bett-	er	to	be	low-	ly	born		
20	And	range	with	hum-	ble	liv-	ers	in	con-	tent,		
21	Than	to	be	perk'd	up	in	a	glist'	ring	grief,		
22	And	wear	a	gold-	en	sor-	row.					
	<b>OLD LADY</b>											
22								Our	con-	tent		
23	Is	our	best	hav-	ing.							
	<b>LADY ANNE</b>											
23						By	my	troth	and	maid-	en-	head,
24	I	would	not	be	a	queen.						
	<b>OLD LADY</b>											
24							Be-	shrew	me,	I	would	
25	And	vent-	ure	maid-	en-	head	for't;	and	so	would	you,	
26	For	all	this	spice	of	your	hyp-	o-	cris-	y.		
27	You,	that	have	son	fair	parts	of	wom-	an	on	you,	
28	Have	too	a	wom-	an's	heart,	which	e-	ver	yet		
29	Aff-	ect-	ed	em-	i-	nence,	wealth	so-	ver-	eign-	ty;	
							,					
30	Which,	to	say	sooth,	are	bless-	ings;	and	which	gifts,		
31	Sav-	ing	you	minc-	ing,	the	cap-	a-	ci-	ty		
32	Of	your	soft	chev-	eril	con-	science	would	re-	ceive,		
33	If	you	might	please	to	stretch	it.					
	<b>LADY ANNE</b>											
33								Nay,	good	troth.		
	<b>OLD LADY</b>											
34	Yes,	troth	and	troth.	You	would	not	be	a	queen?		
	<b>LADY ANNE</b>											
35	No,	not	for	all	the	rich-	es	un-	der	heav-	en	
	<b>OLD LADY</b>											
36	Tis	strange.	A	three-	pence	bow'd	would	hire	me,			

37	Old	as	I	am,	to	queen	it.	But,	I	pray	you,	
38	What	think	you	of	a	duch-	ess?	Have	you	limbs		
39	To	bear	that	load	of	ti-	tle?					
	<b>LADY ANNE</b>											
39								No,	in	truth.		
	<b>OLD LADY</b>											
40	Then	you	are	weak-	ly	made;	pluck	off	a	little.		
41	I	would	not	be	a	young	count	in	your	way,		
42	For	more	than	blush-	ing	comes	to.	If	your	back		
43	Can-	not	vouch-	safe	this	bur-	den,	tis	too	weak		
44	Ev-	er	to	get	a	boy.						
	<b>LADY ANNE</b>											
44							How	you	do	talk!		
45	I	swear	a-	gain	I	would	not	be	a	queen		
46	For	all	the	world.								
	<b>OLD LADY</b>											
46					In	faith,	for	little	Eng-	land		
47	You'd	ven-	ture	an	em-	ball-	ing.	I	my-	self		
48	Would	for	Carn-	ar-	von-	shire,	al-	though	there	long'd		
49	No	more	to	the	crown	but	that.	Lo,	who	comes	here?	
	<i>(Enter the Lord Chamberlain)</i>											
	<b>CHAMBERLAIN</b>											
50	Good	mor-	row	lad-	ies.	What	were't	worth	to	know		
51	The	sec-	ret	of	your	con-	fi-	dence?				
	<b>LADY ANNE</b>											
51									My	good	lord,	
52	Not	your	de-	mand;	it	val-	ues	not	your	ask-	ing.	
53	Our	mis-	tress'	sor-	rows	we	were	pit-	y-	ing.		
	<b>CHAMBERLAIN</b>											
54	It	was	a	gent-	le	bus-	iness,	and	be-	com-	ing	
55	The	act-	ion	of	good	wom-	en.	There	is	hope		
56	All	will	be	well.								
	<b>LADY ANNE</b>											
56					Now,	I	pray	God,	a-	men!		
	<b>CHAMBERLAIN</b>											
57	You	bear	a	gent-	le	mind,	and	heaven	ly	bless-	ings	
58	Fol-	low	such	creat-	ures.	That	you	may	fair	lad-	y,	
59	Per-	ceive	I	speak	sin-	cer-	ly,	and	high	note's		

60	Ta'en	of	your	man-	y	vir-	tues,	the	King's	Maj-	e-	sty
61	Com-	mends	his	good	o-	pin-	ion	of	you	and		
62	Does	pur-	pose	hon-	our	to	you	no	less	flow-	ing	
63	Than	March-	ion-	ess	of	Pem-	broke;	to	which	title		
64	A	thou-	sand	pound	a	year,	an-	nual	sup-	port,		
65	Out	of	his	grace	he	adds.	[28]					
	<b>LADY ANNE</b>						[29]					
							/		/			
65							I	do	not	know		
		/		/		/	/		/			
66	What	kind	of	my	o-	bed'-	ience	I	should	ten-	der.	
		[31]		/		/	/		/		[30]	
67	More	than	my	all	is	noth-	ing;	nor	my	prayers		
		/		/		/	/		/			
68	Are	not	words	du-	ly	hall-	owed,	nor	my	wish-	es	
		/		/		/	/		/	/	[32]	
69	More	worth	than	emp-	ty	van-	i-	ties;	yet	prayers	and	wishe
		/		/		/	/		/	/		s [33]
70	Are	all	I	can	re-	turn.	Be-	seech	your	lord-	ship,	
		/		/		[34]		/	/	/	[35]	
71	Vouch	safe	to	speak	my	thanks	and	my	o-	bed'-	ience,	
		/		/		/		/	/	/	[36]	
72	As	from	a	blush-	ing	hand-	maid,	to	his	High-	ness;	
		/		/		/	/	[38]			[37]	
73	Whose	health	and	royal-	ty	I	pray	for.				
								[39]	[40]			
	<b>CHAMBERLAIN</b>								/			
73									La-	dy		
74	I	shall	not	fail	to	ap-	prove	the	fair	con-	ceit	
75	The	King	hath	of	you.	I	have	per-	use'd	her	well.	
76	Beau-	ty	and	hon-	our	in	her	are	so	mingl-	ed	
77	That	they	have	caught	the	King;	and	who	knows	yet		
78	But	from	this	lad-	y	may	pro-	ceed	a	gem		
79	To	light-	en	all	this	isle?	I'll	to	the	King,		

80	And	say	I	spoke	with	you.					
	<i>(Exit the Lord Chamberlain)</i>										
	<b>LADY ANNE</b>										
80							My	hon-	our'd	lord.	
	<b>OLD LADY</b>										
81	Why,	this	it	is:	see,	see!					
82	I	have	been	beg-	ging	six-	teen	years	in	court,	
83	Am	yet	a	court-	ier	begg-	ar-	ly,	nor	could	
84	Come	pat	be-	twixt	too	ear-	ly	and	too	late	
85	For	an-	y	suit	of	pounds;	and	you,	O	fate!	
86	A	very	fresh-	fish	here--	fie,	fie,	fie	up-	on	
87	This	com-	pell'd	for-	tune!	--have	your	mouth	fill'd	up	
88	Be-	fore	you	o-	pen	it.					
	<b>LADY ANNE</b>										
88							This	is	strange	to	me.
	<b>OLD LADY</b>										
89	How	tastes	it?	Is	it	bit-	ter?	For-	ty	pence,	no.
90	There	was	a	la-	dy	once,	tis	an	old	stor-	y,
91	That	would	not	be	a	queen	that	would	she	not,	
92	For	all	the	mud	in	E-	gypt.	Have	you	heard	it?
	<b>LADY ANNE</b>										
93	Come	you	are	pleas-	ant.						
	<b>OLD LADY</b>										
94						With	your	theme,	I	could	
95	O'er-	mount	the	lark.	The	March-	io-	ness	of	Pem-	broke
											!
96	A	thous-	and	pounds	a	year	for	pure	res-	pect!	
97	No	oth-	er	ob-	lig-	a-	tion!	By	my	life,	
98	That	prom-	i-	ses	moe	thous-	ands;	Hon-	ours	train	
99	Is	long-	er	than	his	fore-	skirt.	By	this	time	
100	I	know	your	back	will	bear	a	duch-	ess.	Say,	
101	Are	you	not	strong-	er	than	you	were?	[41]		
	<b>LADY ANNE</b>										
								[42]			
									/	/ [43]	
101									Good	lad-	y, [44]
	/	[45]		/		/		/		/	
102	Make	your	self	mirth	with	your	part-	ic-	ular	fanc-	y [47]
									[46]		
	/			/		/		/		/	

103	And	leave	me	out	on't. [48]	Would	I	had	no	being,		
		/		/		/		/		/		
104	If	this	sal-	ute	my	blood	a	jot. [49]	It	faints	me, [50]	
		/		/								
105	To	think	what	fol-	ows. [51]							
		/		/				/		/		
106	The	Queen	is	com-	fort-	less,	and	we	for-	get-	ful [53]	
		/		/		/		/		/		
107	In	our	long	ab-	sence. [54]	Pray,	do	not	de-	liv-	er [55]	
		/		/		/						
108	What	here	you've	heard	to	her. [56]						
	<b>OLD LADY</b>					[57]		/		/		
108							What	do	you	think	me? [58]	

- [1] Trochee
- [2] Alliteration (not/neither)
- [3] Midline, midfoot stop
- [4] Alliteration (pang/pinches)
- [5] Feminine Ending
- [6] Alexandrine
- [7] Alliteration (His/Highness)
- [8] Alliteration (liv'd/long)
- [9] Pyrrhic
- [10] Elision (e'er)
- [11] Consonance (honour/her)
- [12] Assonance (by/my/life)
- [13] Alliteration (never/knew)
- [14] Feminine Ending
- [15] Pyrrhic
- [16] Alexandrine
- [17] Line 9 is highly irregular!! Beware.
- [18] Trochee
- [19] Alexandrine
- [20] Elision (t'acquire)
- [21] Antithesis Lines 8&9 (leave/acquire)

[22] Pyrrhic

[23] Antithesis Line 6&10 (enthroned/avaunt)

[24] Feminine Ending

[25] Shared line

[26] The entire speech contains only two full stops. The second sentence spans eleven lines.

[27] Midline, midfoot stop

[28] Shared line

[29] Midline stop

[30] Feminine Ending

[31] Trochee

[32] Feminine Ending

[33] Alexandrine with a Feminine Ending

[34] Midline stop

[35] Feminine Ending

[36] Feminine Ending

[37] Feminine Ending

[38] Trochee

[39] Midline stop

[40] Shared line

[41] Shared line

[42] Midline stop

[43] Spondee

[44] Feminine Ending

[45] Trochee

[46] Elision (partic'lar)

[47] Feminine Ending

[48] Midline, midfoot stop

[49] Midline stop

[50] Feminine Ending

[51] Short line (missing 2.5 feet)

[52] Pyrrhic

[53] Feminine Ending

[54] Midline, midfoot stop

[55] Feminine Ending

[56] Shared line

[57] Midline stop

[58] Feminine Ending