

103	And	will	you	pale	your	head	in	Hen-	ry's	glor-	y [15]	
		/		/		/		/		/		
104	And	rob	his	temp-	les	of	the	di-	a-	dem,		
		/		/		/		/		/		
105	Now	in	his	life,	a-	gainst	your	hol-	y	oath?		
	/ [16]			/		/		/		/		
106	O'	tis	a	fault	too	too	un-	par-	don-	a-	ble! [17]	
	/ [18]			/		/		/		/		
107	Off	with	his	crown,	and	with	the	crown	his	head;		
		/		/		/		/		/		
108	And,	whilst	we	breathe,	take	time	to	do	him	dead.		
										[19]		

[1] The first two lines could be Spondees, both Brave and Come could be stressed.

[2] Could be a 9 beat line. Outstretched could be two or three syllables. We like 2 syllables, making it a nine beat line.

[3] Trochee.

[4] Interesting placement of the Trochee.

[5] Great Trochee!

[6] This is great! She is truly mocking him and using very nasty language.

[7] 6 Questions in a row. The Queen is certainly using her rhetoric here. We don't think she is looking for the answers!

[8] First Amphibrach. Is there a connection she has with Rutland?

[9] Amphibrach the second. Some emotion building here.

[10] Good indication of what Richard III is doing here. Nothing.

[11] This could be a trochee.

[12] This line is probably regular - "fiery" could be jammed into one syllable.

[13] The actor needs to give space in order to "see" Richard's non reaction.

[14] Trochee.

[15] Amphibrach

[16] Trochee.

[17] This is probably a regular line. "Unpardonable" could be elided to "Unpardonble". We like the extra syllable as an indication of the Queen's emotional state.

[18] Trochee.

[19] The speech is very simply stated. It is very regular with only a few Trochees. There is not a lot of wordplay, with the exception of a series of rhetorical questions at the top. She certainly mocks him in a severe way though!