





[1] Feminine Ending

[2] Midline stop.

[3] Stress could be either on the "what" or the "is". Stressing "what" the speaker launches into the question. Stressing "is" makes the questions more existential, echoing many of his other speeches...

[4] Assonance: Sleep, Feed, Beast.

[5] Midline stop.

[6] Trochee

[7] Refers back to the "he" in line 36.

[8] Again, "Now" could be stressed as to make the argument. Or "whether" could be stressed playing up the antithesis.

[9] Lovely word, fust.

[10] Midline stop

[11] Trochee

[12] Consonance: Be, Bestial, Oblivion

[13] Elision: Oblivion = Oblivi'n

[14] Elision: The event becomes th'event.

[15] Feminine Ending

[16] Elision. Coward = Cow'rd

[17] Lovely echoing of the "to be or not to be" speech.

[18] Excellent rhythmic repetition here.

[19] Funny line here. If what appear to be the stressed words (gross, earth, exhort) fall as shown, they fall in the unstressed beats. If not, there is a missing beat somewhere after "do't" and we have a feminine ending.

[20] Midline stop.

[21] Trochee

[22] Trochee

[23] The two trochees in a row here might indicate Hamlet's confusion in his feelings for Fortinbras.

[24] Lovely alliteration. Could be a Spondee.

[25] Trochee

[26] Elision: Even = E'en

[27] Midline, midfoot stop

[28] Repetition and antithesis: Great, great, greatly

[29] Midline stop.

[30] Elision: Imminent = imm'nent

[31] Alliteration: fantasy, fame, of, for

[32] Trochee

[33] Trochee and a midline one, very rare.

[34] Trochee

[35] Midline stop

[36] Empty beat here. What is happening in this line?