

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
<b>Hamlet</b>		/		/		/		/		/		
<b>54</b>	Hor-	at-	io,	thou	art	e'en	as	just	a	man		
		/		/		/		/		/		
<b>55</b>	As	e'er	my	con-	ver-	sa-	tion	coped	with-	al		
<b>Horatio</b>												
	/	[1]		/								
<b>56</b>	O,	my	dear	lord, -	[2]							
<b>Hamlet</b>												
					/	/ [3]		/		/		
<b>56</b>					Nay,	do	not	think	I	flat-	ter;	[4]
		/		/		/		/		/		
<b>57</b>	For	what	ad-	vance-	ment	may	I	hope	from	thee		
		/		/		/		/		/ [5]		
<b>58</b>	That	no	rev-	en-	ue	hast	but	thy	good	spir-	its,	[6]
		/		/		/		/		/		
<b>59</b>	To	feed	and	clothe	thee?	Why	should	the	poor	be [8]	flat-	ter'd [9]
		/		/	[7]	/	/	[10]	/	/ [11]		
<b>60</b>	No,	let	the	can-	died	tongue	lick	ab-	surd	pomp,		
		/		/		/		[12]	/	/		
<b>61</b>	And	crook	the	preg-	nant	hin-	ges	of	the	knee		
		/		/		/		/		/		
<b>62</b>	Where	thrift	may	fol-	low	fawn-	ing.	Dost	thou	hear?		
		/		/		/		/		/		
<b>63</b>	Since	my	dear	soul	was	mis-	tress	of	her	choice		
		/		/		/		/		[14]		
<b>64</b>	And	could	of	men	dist-	ing-	uish,	her	e-	lec-	tion	
		/		/		/		/		/	[15]	
<b>65</b>	Hath	seal'd	thee	for	her-	self;	for	thou	hast	been [16]		
		/		/		/		/		/		
<b>66</b>	As	one,	in	suff-	ring [17]	all,	that	suff-	ers	noth-	ing,	
		/		/		/		/		/	[19]	
<b>67</b>	A	man	that	for-	tune's	buff-	ets	and	re-	wards		

		/		/		/		/		/		
68	Hast	ta'en	with	e-	qual	thanks:	and	blest	are	those		
		/		/		/		/		/		
69	Whose	blood	and	judg-	ment	are	so	well	co-	mmingled,		
		/		/		/		/		/		
70	That	they	are	not	a	pipe	for	fort-	une's	fing-	er [20]	
		/		/		/	/			/		
71	To	sound	what	stop	she	please.	Give	me	that	man		
		/		/		[21]		/		/		
72	That	is	not	pass-	ion's	slave,	and	I	will	wear	him	
		/	/	[23]		[24]		/		/	[22]	
73	In	my	heart's	core,	ay,	in	my	heart	of	heart, [25]		
		/		/	/	[26]		/		/		
74	As	I	do	thee.	--Some-	thing	too	much	of	this --		
		/		[27]		/		/		/		
75	There	is	a	play	to-	night	be	fore	the	king;		
		/		/		/		/		/		
76	One	scene	of	it	comes	near	the	cir-	cum-	stance		
		/		/		/		/		/		
77	Which	I	have	told	thee	of	my	fath-	er's	death:		
		/		/		/		/		/		
78	I	pri-	thee,	when	thou	seest	that	act	a-	foot,		
	/	[28]		/		/		/		/		
79	E'en	with	the	ver-	y	com-	ment	of	thy	soul		
	[29]	/		/		/		/		/		
80	Ob-	serve	mine	uncle:	if	his	oc-	cult-	ed	guilt		
	/	/		/		/		/		/		
81	Do	not	it-	self	un-	ken-	nel	in	one	speech		
	/		/	/		/		/		/		
82	It	is	a	damn-	ed [30]	ghost	that	we	have	seen,		
	/		/	/		/		/		/		
83	And	my	im-	a-	gin-	a-	tions	are	as	foul		
	/		/	/		/		/		/		
84	As	Vul-	can's	stith-	y. [31]	Give	him	heed-	ful	note;		
	/	/	/	/		/		/		/		
85	For	I	mine	eyes	will	riv-	et	to	his	face,		

		/		/		/		/		/		
<b>86</b>	And	a-	fter	we	will	both	our	judg-	ments	join		
		/		/		/						
<b>87</b>	In	cen-	sure	of	his	seem-	ing.					
								<b>(shared)</b>				

- [1] Trochee
- [2] Shared line
- [3] Spondee?
- [4] Feminine Ending
- [5] Spondee
- [6] Feminine Ending
- [7] Midline, midfoot stop
- [8] Assonance (feed, thee, be)
- [9] Alexandrine
- [10] Trochee
- [11] Spondee
- [12] Pyrrhic
- [13] Midline, midfoot stop
- [14] Alliteration (since/soul/mistress/choice)
- [15] Feminine Ending
- [16] Assonance (seal'd/thee/been)
- [17] Elision (suffring)
- [18] Repetition (Suffring/suffer)
- [19] Feminine Ending
- [20] Feminine Ending
- [21] Midline stop

[22] Feminine Ending

[23] Spondee

[24] Pyrrhic

[25] Repetition (heart)

[26] Trochee

[27] Midline stop

[28] Trochee

[29] Elision (E'en)

[30] Extra syllable to word (Damn-ed)

[31] Midline, midfoot stop