	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Bea t 2
		1		1		1		1		1		
62	То	be,	or	not	to	be,	that	is	the	Quest-	ion: [1]	
	1	[2]		1		1		1		1		
63	Wheth-	er	tis	No-	bler	in	the	minde	to	suff-	er [3]	
		1		1		[4]		1		1		
64	The	Slings	and	Arr-	owes	of	out-	rag-	ious	Fort-	une, [5]	
		1		1		1		1		1		
65	Or	to	take	Armes	a-	gainst	а	Sea	of	troubles,		
		1		1	1	/ [6]		1		1	[7]	
66	And	by	Орр	osing [8]	end	them: [9]	to	dye,	to	sleepe		
		1		Ĩ		1		1		1		
67	No	more;	and	by	а	sleepe,	to	say	we	end		
		1		[10]		Ι		1		Ι		
68	The	Heart-	ake,	and	the	thou-	sand	Nat	urall [11]	shockes		
		1		1		1		1		1		
69	That	Flesh	is	heyre	too? [12]	Tis	а	con	summ	ation [13]		
		1		Ι		Ι		1		Ī		
70	De-	vout-	ly	to	be	wish'd. [14]	То	dye	to	sleepe,		
		1		1		1		1		1		
71	То	sleepe,	per-	chance	to	Dreame;	I,	there's	the	rub,		
		1		Ι		Ι		1		Ι		
72	For	in	that	sleepe	of	death,	what	dreames	may	come,		
		1		1		1		1		1		
73	When	we	have	shuff-	el'd	off	this	mor-	tall	coile,		
		Ι		1	1	[15]		1				
74	Must	give	us	pawse . [16]	There's	the	re-	spect [17]				
		1		1		1			1	/ [18]		
75	That	makes	Cal-	am-	it-	у	of	SO	long	life;		
		1		1		Ι		1		1		
76	For	who	would	beare	the	Whips	and	Scornes	of	time,		

77	The	/ O-	pressors	/ wrong,	the	/ poore	mane	/ Con-	tume-	/ ly	
	THE	0-	[19]	wrong,			mans		tume-		
		1			1	/ [20]		1		Ι	
78	The	pangs	of	dis-	priz'd	Love,	the	Lawes	de-	lay,	
		1		1		1		1		1	
79	The	in-	SO-	lence	of	Off-	ice,	and	the	Spurnes	
		1		1		1		1		1	
80	That	pa-	tient	merit [21]	of	the	un-	worth-	У	takes	
		1		1			Ι	[22]		1	
81	When	he	him-	selfe	might	his	Qui-	e-	tus	make	
			1	/ [23]		1		1		Ι	
82	With	а	bare	Bod-	kin? [24]	Who	would	these	Fardles	beare	
		1		1	Ī	[25]		1		Ι	
83	То	grunt	and	sweat	un-	der	а	wear-	у	life,	
		Ī		1		1		1	-	Ι	
84	But	that	the	dread	of	some-	thing	a-	fter	death,	
		1		1		1		1		I	
85	The	un-	dis-	COV-	ered	Count-	rey,	from	whose	Borne	
		1		1		1	1	[26]		1	
86	No	Trav-	ell-	er	re-	turns,	Puz-	els	the	will,	
		1		1		1		1		, I	
87	And	makes	us	rath-	er	beare	those	illes	we	have,	
		1		1		1		1		I	
88	Then	flye	to	oth-	ers	that	we	know	not	of.	
		1		1		1		1		1	
89	Thus	Con-	science	does	make	Co-	wards	of	us	all,	
		1		1		1		1		1	
90	And	thus	the	Nat-	ive	hew	of	Res-	0-	lu-	tion [27]
		1		1		[28]	1	/ [29]		1	
91	ls	sick-	lied	o're,	with	the	pale	cast	of	Thought	
		1		1		1		1		, I	
92	And	ent-	er-	priz-	es	of	great	pith	and	mo-	ment [30]
		1		1		1		Ι		Ι	
93	With	this	re-	gard	their	Curr-	ants	turne	a-	way	

		1		1		1		1		1	
94	And	loose [31]	the	name	of	Ac-	tion. [32]	Soft	you	now,	
		1		1		1		1		1	
95	The	faire	0-	phe-	lia? [33]	Nimph,	in	thy	Or-	izons [34]	
		1		1		1					
96	Be	all	my	sinnes	re-	mem-	bred.	[35]			

[1] Feminine Ending

[2] Trochee

[3] Feminine Ending

[4] Pyrrhic

[5] Feminine Ending

[6] Spondee

[7] Irregular Line

[8] Elision (os'ing)

[9] midline stop?

[10] Pyrrhic

[11] elision (nat'ral)

[12] Midline, midfoot stop.

[13] elision (consummat'n)

[14] Midline Stop

[15] Trochee

[16] Midline Stop

[17] short line-extra metrical feet after pawse

[18] Spondee

[19] Elision (press'rs)

[20] Spondee

[21] elision (mer't)

[22] Trochee

- [23] Spondee
- [24] Midline, midfoot stop
- [25] Trochee
- [26] Trochee
- [27] Feminine Ending
- [28] Pyrrhic
- [29] Spondee
- [30] Feminine Ending
- [31] Most versions use "lose", loose is very different
- [32] Midline, midfoot stop
- [33] Midline, midfoot stop
- [34] elision (Or'zons)
- [35] Shared Line.