|  | First Foot |  | Second Foot |  | Third Foot |  | Fourth Foot |  | Fifth Foot |  | Sixth Foot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 |
|  |  | I |  | I |  | I |  | I |  | I |  |  |
| 229 | I | say | she's | dead; | I'II | swear't. [1 | If | word | nor | oath |  |  |
|  |  | I |  | I |  | I |  | I |  | I |  |  |
| 230 | Pre- | vail | not, | go | and | see: | if | you | can | bring |  |  |
|  | 1 | [2] |  | I |  | 1 |  | I |  | 1 |  |  |
| 231 | Tinct- | ure | or | lust- | re | in | her | lip, | her | eye, |  |  |
|  | I | I [3] |  |  |  | 1 |  | I |  | 1 |  |  |
| 232 | Heat | out- | ward- | ly | or | breath | with- | in | I'll | serve | you [4] |  |
|  |  | I |  | I |  | I |  | I |  | I |  |  |
| 233 | As | 1 | would | do | the | gods. [5] | But, | 0 | thou | tyr- | ant! [6] |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 | [7] |  |
| 234 | Do | not | re- | pent | these | things, | for | they | are | heav- | ier [8] |  |
|  |  | 1 |  | I |  | 1 | 1 | [9] |  | I |  |  |
| 235 | Than | all | thy | woes | can | stir; | there- | fore | be- | take | thee [10 |  |
|  |  | 1 |  | I |  | I |  | I |  | $l$ |  |  |
| 236 | To | noth- | ing | but | de- | spair. [11] | A | thou- | sand | knees |  |  |
|  |  | I |  | I |  | I |  | I |  | I |  |  |
| 237 | Ten | thou- | sand | years | to- | geth- | er, | nak- | ed | fast- | ing, [12] |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 238 | Up- | on | a | barr- | en | mount- | ain | and | still | winter [1 |  |  |
|  |  | 1 |  | I |  | I |  | I |  | I |  |  |
| 239 | In | storm | per- | pet- | ual, | could | not | move | the | gods |  |  |
|  |  | I |  | I |  | 1 |  |  |  |  |  |  |
| 240 | To | look | that | way | thou | wert. [14] | [15] |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

[1] Midline Stop.
[2] Trochee
[3] Spondee
[4] Feminine Ending.
[5] Midline Stop.
[6] Feminine Ending.
[7] Heavier could be one, two or three syllables, but more than likely two.
[8] Feminine Ending.
[9] Trochee
[10] Feminine Ending.
[11] Midline Stop.
[12] Feminine Ending
[13] Elision: Winter = Wint'r
[14] Interesting finish here. It's a shared line, but what is Paulina saying? Or is it a curse?
[15] Shared Line.

