

[illegible]

[1] Elision: Feel it = Feel't, See it = See't.

[2] Midline, Midfoot Stop. Lovely switch here.

[3] Great midline switch. He is questioning his sanity and then switches to something he knows is true and real.

[4] Amphibrach (Feminine Ending)

[5] Amphibrach

[6] Elision, or it could be and Amphibrach, which would add to his sense of disorientation.

[7] Amphibrach.

[8] Amphibrach. But accident could be elided to make the line regular. Again, he is a bit disoriented so the Amphibrach makes a little sense.

[9] Amphibrach.

[10] Funky scansion here. You have to elide other to make it regular, but then trust is in a weak beat. But if you don't mad is in an Amphibraich beat which is really strange.

[11] Lovely line here. Could put the emphasis on "Or" creating more of an internal debate. Also a great midline stop to heighten the sense of confusion.

[12] Crazy long line here. He is excited? He is deeply confused? What is going on gives him a lot to say!

[13] Amphibrach.

[14] Love the line here. There's something in it that is deceiveable. It is almost like Sebastian is winking at the audience. Or that he is so close to figuring the puzzle out, but is interrupted.

[15] Midline Stop.

[16] Another long line. Again, could be fiddled with to shorten, but it would be tricky and strange.