|  | First Foot |  | Second Foot |  | Third Foot |  | Fourth Foot |  | Fifth Foot |  | Sixth Foot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 |
|  |  | I |  | I |  |  |  | I |  | I |  |  |
| 1 | If | there | were | rea- | son [1] | for | these | mis- | er- | ies, |  |  |
|  |  | 1 |  | 1 |  | I |  | 1 |  | I |  |  |
| 2 | Then | in- | to | lim- | its | could | 1 | bind | my | woes: |  |  |
|  |  | 1 |  | 1 |  |  |  | I |  | , |  |  |
| 3 | When | heaven [2 | doth | weep, | doth | not | the | earth | o'er [3] | flow? |  |  |
|  |  | [4] | I | I [5] |  |  |  | I |  | I |  |  |
| 4 | It | the | winds | rage, [ $¢$ | doth | not | the | sea | wax | mad, |  |  |
|  | 1 | [7] |  | 1 |  |  |  | 1 |  | 1 |  |  |
| 5 | Threat- | ening [8] | the | wel- | kin [9] | with | his | big | swollen | face? |  |  |
|  |  | I |  | I |  | 1 |  |  |  | I |  |  |
| 6 | And | wilt | thou | have | a | rea- | son | for | this | coil? |  |  |
|  |  | I |  | I |  | I |  | I |  | 1 |  |  |
| 7 | 1 | am | the | sea; | hark | how | her | sighs | do | blow. |  |  |
|  | 1 | [11] |  | I |  | I |  | I |  | 1 |  |  |
| 8 | She | is | the | weep- | ing | wel- | kin, | I | the | earth, |  |  |
|  |  | I |  | I |  | 1 |  |  |  | 1 |  |  |
| 9 | Then | must | my | sea; | be | move- | d [12] | with | her | sighs. |  |  |
|  |  | 1 |  | 1 |  |  |  | 1 |  | 1 |  |  |
| 10 | Then | must | my | earth, [ | with | her | con- | tin- | ual | tears |  |  |
|  |  | I |  | 1 |  | I |  | 1 |  | I |  |  |
| 11 | $\mathrm{Be}-$ | come | a | de- | luge; | O- | ver- | flowed | and | drowned; |  |  |
|  |  | I |  | I |  | 1 |  | I |  | I |  |  |
| 12 | For | while | my | bow- | els | can- | not | hide | her | woes, |  |  |
|  |  | 1 |  | 1 |  | I |  | I |  | 1 |  |  |
| 13 | But | like | a | drunk- | ard | must | 1 | vom- | it | them. |  |  |
|  |  | 1 |  | 1 |  | 1 |  | I |  | 1 |  |  |
| 14 | Then | give | me | leave, | for | Io- | sers | will | have | leave [14] |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 15 | To | ease | their | stom- | achs | with | their | bitt- | er | tongues. |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

[1] Reason v. Emotion is a key theme here. How can I use reason when there is none to be found? we talk about this in our interview.
[2] Elision: Heaven $=$ Heav'n
[3] Elision: Over = O'er
[4] Pyrrhic
[5] Spondee
[6] A precursor to King Lear and "Blow winds, crack your cheeks..."
[7] Trochee
[8] Elision: Threat-en-ing = Threatning
[9] Welkin means "sky" or "heaven"
[10] Elision: Swollen=swoll'n
[11] This could be regular, a pyrrhic or a trochee. We chose trochee, giving the She a stress, to contrast the I in the fourth foot.
[12] moved becomes archaic here: MOV-Ed.
[13] Parallel construction here. "must my sea", "must my earth".
[14] Interesting Homonym here. Are the two Leaves meaning the same thing? There is also a biblical parallel here.

