

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/		/		
267	To	her	a-	llow-	ing	Hus-	band. [1	Gone	al-	read-	y, [2]	
		/		/ [3]		/		/		/		
268	Ynch-	thick,	knee-	deepe;	ore	head	and	eares	a	fork'd	one. [4]	
		/		/		/		/		/		
269	Goe	play	(Boy) [5	play:	thy	Mo-	ther	playes,	and	l		
		/		/		/		/		/		
270	Play [6]	too;	but	so	dis-	grac'd	a	part,	whose	i-	ssue [7]	
		/		/		/		/		/		
271	Will	hisse	me	to	my	Grave:	Con-	tempt	and	Clam-	or [8]	
		/		/ [9]		/		/		/		
272	Will	be	my	knell.	Goe	play	(Boy) [10	play, [1	there	have	been [12	
		/		/		/		/ [13]		/		
273	(Or	l	am	much	de-	ceiv'd)	Cuck-	olds	ere	now,		
		/		/		/		/ [14]		/		
274	And	many [15]	a	man	there	is	(even [16	at	this	pre-	sent, [17	
		/		/		/		/		/		
275	Now,	while	l	speake	this) [18]	holds	his	Wife	by	th'Arme		
		/		/				/		/		
276	That	litt-	le	thinkes	she	has	been	sluyc'd	in's	ab-	sence [20	
		/		/				/		/		
277	And	his	Pond	fish'd	by	his	next	Neigh-	bor	(by		
		/		/		/		/		/		
278	Sir	Smile,	his	Neigh-	bor:) [21]	nay,	there's	com-	fort	in't,		
		/		/		/				/		
279	Whiles	o-	ther	men	have	Gates,	and	those	Gates	o-	pen'd [22	
		/		/		/ [23]		/		/		
280	(As	mine) [24]	a-	gainst	their	will.	Should	all	de-	spaire		
		/		/		/		/		/		
281	That	have	re-	volt-	ed	Wives,	the	tenth	of	Man-	kind [25	
		/		/ [26]	/	/ [27]		/		/ [28]		
282	Would	hang	them-	selves.	Phys-	ick	for't,	there's	none:			
		/		/		/		/		/		
283	It	is	a	bawd-	y	Pla-	net,	that	will	strike		
		/		/				/		/		
284	Where	tis	pre-	dom-	inant; [29	and	tis	power-	ful:	thinke	it: [31]	
		/	/	/ [32]		/			/	/		

[illegible]

- [1] Midline, midfoot stop.
- [2] Feminine Ending
- [3] Both of these first two feet could be Spondee's, with stresses on both beats.
- [4] Feminine Ending
- [5] This is the first of many parenthetical comments that Leontes has. A good indication of his thoughts and emotional state.
- [6] Repetition: Play, playes
- [7] Feminine Ending
- [8] Feminine Ending
- [9] Midline stop.
- [10] Parenthetical
- [11] Repetition: Play
- [12] Feminine Ending
- [13] Trochee
- [14] Trochee
- [15] elision: Many a becomes manya. This Elision goes across two beats.
- [16] Elision: even = e'en
- [17] Feminine Ending
- [18] Parenthetical
- [19] Elision: the arm becomes th'arm.
- [20] Feminine Ending
- [21] Parenthetical

[22] Feminine Ending

[23] Midline stop

[24] Parenthetical

[25] Feminine Ending

[26] Midline stop.

[27] Trochee

[28] Missing beat, suggesting a different scan or another clue to Leontes state of mind.

[29] Elision: predominant = predom'nant

[30] Elision: pow'rful

[31] Feminine Ending

[32] Spondee

[33] Feminine Ending

[34] Midline, midfoot stop in the fifth foot!

[35] Antithesis: in, out

[36] Repetition: bag, baggage

[37] Trochee

[38] He returns to the Boy. Is there something about this youth?