

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/		/		
1	Since	brass,	nor	stone,	nor	earth,	nor	bound-	less	sea,		
		/		/		/		/		/		
2	But	sad	mor-	tal-	i-	ty	o'er-	sways	their	power,		
		/		/		/	[2]	/		/		
3	How	with	this	rage	shall	beaut-	y	hold	a	plea,		
		/		/		/		/		/		
4	Whose	act-	ion	is	no	strong-	er	than	a	flower?		
	/	[4]		/		/		/		/		
5	O,	how	shall	sum-	mer's	hon-	ey	breath	hold	out		
		/		/		/		/		/		
6	A-	gainst	the	wreck-	ful	siege	of	batter-	ing	days,		
		/		/		/		/		/		
7	When	rocks	im-	preg-	na-	ble	are	not	so	stout,		
		/		/		/		/		/		
8	Nor	gates	of	steel	so	strong,	but	Time	de-	cays?		
		/		/		/		/		/		
9	O	fear-	ful	med-	i-	ta-	tion! [5]	where,	a-	lack,		
		/		/				/		/		
10	Shall	Time's	best	Jew-	el	from	Time's [6]	chest	lie	hid?	[7]	
		/	/	/ [8]		/		/		/		
11	Or	what	strong	hand	can	hold	his	swift	foot	back?		
		/		/		/		/		/		
12	Or [9]	who	his	spoil	of	beaut-	y	can	for-	bid?		
		/		/		/		/		/		
13	O, [10]	none,	un-	less [11]	this	mir-	a-	cle	have	might,	[12]	
		/		/		/		/		/		
14	That	in	black	ink [13]	my	love	may	still	shine	bright.		

[1] Elision: Power = Pow'r

[2] Trochee

[3] Elision: Flower = Flow'r

[4] Trochee

[5] Actor Choice: Could be a midstop here, although punctuation indicates not.

[6] Repetition: Time appears three times in three lines.

[7] Wonkiest line in the speech. If you make Jewel one syllable, it becomes a short line. A two syllable Jewel throws off the meter in the end...

[8] Spondee. The first beat could be Pyrrhic...

[9] Repetition: Or

[10] Three lines in this Sonnet begin with the word "O".

[11] Loius Colaianne credits Tina Packer with calling "unless" the little big word.

[12] Interpretive: "this" in the third foot might be stressed to signify "black ink" in the next line.

[13] Alliteration: Black, ink