|  | First Foot |  | Second Foot |  | Third Foot |  | Fourth Foot |  | Fifth Foot |  | Sixth Foot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 |
|  | I | [1] |  | I |  | [2] |  | I |  | 1 |  |  |
| 302 | Look, | what | is | done | can- | not | be | now | a- | mend- | ed;[3] |  |
|  | I | [4] | /[5] |  |  | I |  | [6] |  | I |  |  |
| 303 | Men | shall | deal | un- | ad- | vis- | ed- | ly | some- | times, |  |  |
|  |  | 1 |  | , |  | 1 |  |  |  | I |  |  |
| 304 | Which | a- | fter | hours | give | lei- | sure | to | re- | pent. |  |  |
|  |  | 1 |  | 1 |  | I |  | 1 |  | 1 |  |  |
| 305 | If | 1 | did | take | the | king- | dom | from | your | sons, |  |  |
|  |  | I |  | I |  | I |  |  |  | 1 |  |  |
| 306 | To | make | a- | mends, | I'II | give | it | to | your | daught- | er[3] |  |
|  |  | I |  | 1 |  | I |  |  |  | , |  |  |
| 307 | If[8] | 1 | have | kill'd | the | iss- | ue | of | your | womb, |  |  |
|  |  | 1 |  |  |  | I |  | 1 |  | 1 |  |  |
| 308 | To | quick- | en | your | in- | crease, | 1 | will | be- | get |  |  |
|  |  | I |  |  |  | 1 |  |  |  | 1 |  |  |
| 309 | Mine | iss- | ue | of | your | blood | up- | on | your | daught- | er[3] | [9] |
|  |  | 1 |  | I |  | I |  | I |  | I |  |  |
| 310 | A | gran- | dam's | name[1 | is | li- | ttle | less | in | love[11] |  |  |
|  |  | I |  | 1 |  | 1 |  |  |  | 1 |  |  |
| 311 | Than | is | the | dot- | ing | ti- | tile | of | a | moth- | er[3] |  |
|  |  | 1 |  | I |  |  |  | I |  | I |  |  |
| 312 | They | are | as | child- | ren | but | one | step | be- | low, |  |  |
|  | 1 | [1] |  | 1 |  | I |  | I |  | 1 |  |  |
| 313 | Even[12 | of | your | met- | le, | of | your | ve- | ry | blood; |  |  |
|  |  | I |  | 1 |  |  |  | 1 |  | I |  |  |
| 314 | Of | an | one | pain, | save | for | a | night | of | groans |  |  |
|  |  | 1 |  |  |  | 1 |  | 1 |  | 1 |  |  |
| 315 | En- | dured | of | her, | for | whom | you | bid | like | sorr- | ow.[3] | [13] |
|  |  | 1 |  | 1 |  | 1 |  |  |  | 1 |  |  |
| 316 | Your | child- | ren | were | vex- | a- | tion | to | your | youth, |  |  |
|  |  | 1 |  | 1 |  | 1 |  |  |  | 1 |  |  |
| 317 | But | mine | shall | be | a | com- | fort[14] | to | your | age.[15] |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 318 | The | loss | you | have | is | but | a | son | being | king,[16] |  |  |
|  |  | 1 |  | 1 |  | I |  |  |  | 1 |  |  |
| 319 | And | by | that | loss | your | daught- | er[17] | is | made | queen.[] |  |  |
|  |  | I |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 320 |  | can- | not | make | you | what | a- | mends[ | 1 | would,[2 |  |  |
|  | 1 | [1] |  | 1 |  | 1 |  |  |  | 1 |  |  |
| 321 | There- | fore | acc- | ept | such | kind- | ness | as | 1 | can. |  |  |
|  | 1 | [1] |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 322 | Dor- | set | your | son, | that | with | a | fear- | ful | soul |  |  |
|  | 1 | [21] |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 323 | Leads | dis- | cont- | ent- | ed | steps | in | for- | eign | soil, |  |  |
|  |  | 1 |  | 1 |  | I |  | , |  | 1 | [22] |  |
| 324 | This | fair | all- | i- | ance | quick- | ly | shall | call | home |  |  |
|  |  | I |  | 1 |  |  |  | 1 |  | 1 |  |  |
| 325 | To | high | pro- | mo- | tions | and | great | dig- | ni- | ty: | [23] |  |
|  |  | I |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 326 | The | king, | that | calls | your | beau- | teous[24 | daught- | er | wife. |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 327 | Fa- | mil- | iar- | ly | shall | call | thy | Dor- | set | broth- | er[3] |  |
|  |  | 1 |  | I |  | I |  | 1 |  | 1 |  |  |
| 328 | A- | gain | shall | you | be | moth- | er | to | a | king, |  |  |


|  |  | 1 |  | I |  |  |  | I |  | 1 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 329 | And | all | the | ru- | ins | of | dis- | stress- | ful | times |  |  |
|  |  | I |  | I |  | I |  |  |  | 1 |  |  |
| 330 | Re- | pair'd | with | dou- | ble | rich- | es[25] | of | con- | tent. |  |  |
|  | 1 | [1] |  | I |  | 1 |  | 1 |  | I |  |  |
| 331 | What! | we | have | man- | y | good- | ly | days | to | see: |  |  |
|  |  | 1 |  | 1 |  | I |  |  |  | 1 |  |  |
| 332 | The | liq- | uid | drops | of | tears | that | you | have | shed |  |  |
|  |  | 1 |  | I |  | 1 |  | 1 |  | 1 |  |  |
| 333 | Shall | come | a- | gain, | trans- | form'd | to | O- | rient | pearl, | [26] |  |
|  |  | 1 |  |  |  | I |  | 1 |  | 1 |  |  |
| 334 | Ad- | van- | tag- | ing | their | loan | with | in- | ter- | est | [27] |  |
|  | 1 | [1] |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 335 | Of | ten | times | dou- | ble | gain | of | happ- | i- | ness. |  |  |
|  | 1 | [1] |  | 1 |  |  |  | I |  | 1 |  |  |
| 336 | Go, | then | my | moth- | er, | to | thy | daught | er | go |  |  |
|  |  | 1 |  | 1 |  | 1 |  | I |  | $l$ |  |  |
| 337 | Make | bold | her | bash- | ful | years | with | your | ex- | per- | i- | ence[28] |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 338 | Pre- | pare | her | ears | to | hear[29] | a | woo- | er's | tale |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  |  |  |  |
| $\overline{3}$ | Put | in | her | ten- | der | heart | th'as[30. | pir | ing | flame |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 340 | Of | gold- | en | sov- | ereign-\| | -ty; | ac- | quaint | the | princ- | ess[32] |  |
|  |  | [33] | 1 | [[34] |  | 1 |  | 1 |  | 1 |  |  |
| 341 | With | the | sweet | sil- | ent | hours | of | marr- | iage | joys |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | I |  |  |
| 342 | And | when | this | arm | of | mine | hath | chast- | is- | ed[35] |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 343 | The | pet- | ty | reb- | el, | dull | brain'd | Buck- | ing- | ham, |  |  |
|  | , | [1] |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 344 | Bound | with | tri- | um- | phant | gar- | lands | will | 1 | come |  |  |
|  |  | 1 |  | 1 |  |  |  | 1 |  | 1 |  |  |
| 345 | And | lead | thy | daught- | er | to | a | con- | queror's | \| bed; |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 346 | To | whom | 1 | will | re- | tail | my | con- | quest | won |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 347 | And | she | shall | be | sole | vic- | tress.[3] | Cae- | sar's | Cae- | sar.[3] | [38] |
| $\square$ |  |  |  |  |  |  |  |  |  |  |  |  |

1. Trochee
2. pyrrhic
3. Feminine Ending.
4. Trochee. Could possibly be a Spondee or a regular lamb, comes down to actor choice...
5. trochee
6. pyrrhic
7. Antithesis: Sons, Daughter
8. Repetition of "If I.."
9. This is a tricky circular argument. I've killed your son, so to make up for it, l'll impregnate your daughter.
10. consonance: "grandam's" "name"
11. alliteration: "little" "less" "love"
12. Elision: E-en
13. He is in high rhetorical argument here.
14. Antithesis: Vexation/Comfort
15. Antithesis: Youth/Age
16. Understatement. Richard is at his best here. Using all his rhetorical skills to his advantage.
17. Antithesis: Son/Daughter
18. Antithesis: King/Queen
19. He returns to the initial thought and "making amends".
20. Again, Richard's use of Irony is sublime. He would make amends for his killing of the King?
21. Spondee.
22. The verse lines even out here as he describes how happy she will be. One can almost feel him warming to his subject.
23. Parallels: high promotions/great dignity
24. Elision: Beaut'ous
25. Line 329\&330: Alliteration: ruins, distressful, repaired, riches.
26. Lovely use of imagery here tears to pearls.
27. Interesting that he transitions to a financial metaphor here.
28. Alexandrine.
29. Assonance: PrePARE, HER, EARS, HEAR
30. Elision: "the aspiring" becomes "th'spiring".
31. Elision: Sov'reignty
32. Feminine Ending
33. Pyrrhic
34. Spondee
35. One more accent turns chastised from two syllables into ChastisED - three syllables.
36. Elision: Conq'rors
37. Midline Stop.
38. Repetition, delicious comparison of him to the great Roman Emperor.
