	First Foot		Secon	d Foot	Third Foot		Fourth Foot		Fifth	Foot	Sixth	Foot
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	1	[1]		1		[2]		1		1		
302	Look,	what	is	done	can-	not	be	now	a-	mend-	ed;[3]	
	1	[4]	/[5]			1		[6]		1		
303	Men	shall	deal	un-	ad-	vis-	ed-	ly	some-	times,		
		1		1		1				1		
304	Which	a-	fter	hours	give	lei-	sure	to	re-	pent.		
		1		1		1		1		1		
305	lf	1	did	take	the	king-	dom	from	your	sons,		
		1		1		1			J	1		
306	То	make	a-	mends,	1'11	give	it	to	your	daught-[er[3]	
000		1	-	1		1			<i>j</i> e e.:	/	0.[0]	
307	lf[8]	1	have	kill'd	the	iss-	ue	of	your	womb,		
001	[0]	1		i an a		1		/	yea	1		
308	То	, quick-	en	your	in-	, crease,	1	will	be-	, get		
300	10			your		1	•	vviii	DC-	J		
200	Mine	iss-	ue	of	your	blood	up-	on	your	, daught-	or[3]	[9]
309	IVIIIIE	100-	ue	1	your	1	up-	/	your	laught-	ei[J]	[9]
040	٨	/ aran	dom'o	/ nomo[4	ic	/ li-	ttle	•	in	•		
310	А	gran-	dam's	name[1	15	11- 1	ແເບ	less	in	love[11] /		
	T I	1	4	/	• • •	1	41.	- 6	_	-	[0]	
311	Than	is	the	dot-	ing	ti-	tile	of	а	moth-	er[3]	
		/		1				1		1		
312	They	are	as	child-	ren	but	one	step	be-	low,		
	/	[1]		/	-	1		/		/		
313	Even[12	of	your	met-	le,	of	your	ve-	ry	blood;		
		1		1				1		1		
314	Of	an	one	pain,	save	for	а	night	of	groans		
		1				1		1		1		
315	En-	dured	of	her,	for	whom	you	bid	like	sorr-	ow.[3]	[13]
		1		1		1				1		
316	Your	child-	ren	were	vex-	a-	tion	to	your	youth,		
		1		1		1				1		
317	But	mine	shall	be	а	com-	fort[14]	to	your	age.[15]		
		1		1		1		1	-	1		
318	The	loss	you	have	is	but	а	son	being	king,[16]		
		1		1		1				1		
319	And	by	that	loss	your	daught-	er[17]	is	made	queen.[1		
		Î.		1	, 	1		1		1		
320	I	can-	not	make	you	what	a-	mends[I	would,[2		
	1	[1]		1		1		L		/		
321	There-	fore	acc-	ept	such	, kind-	ness	as	1	can.		
	1	[1]		1		/		/		/	<u> </u>	
322	, Dor-	set	your	son,	that	, with	а	, fear-	ful	, soul		
522	1	/[21]	,	1		1		/		/		
322	, Leads	dis-	cont-	, ent-	ed	, steps	in	, for-	eign	, soil,		
525		/		1		1		I I	5.9.1	/	[22]	
324	This	, fair	all-	i-	ance	, quick-	ly	, shall	call	, home	رجحا	
		1		1		441011	• 5	I	Juli	/		
325	Το	, high	pro-	n mo-	tions	and	great	, dig-	ni-	/ ty:	[23]	
523	10	/ I	10-	1	10113	I	great	I	111-	ty. /	[20]	
200	The	/ king,	that	/ calls	Vour	/ beau-	teous[24	/ daught	or	/ wife.		
J20	JUC	king, /	uiai	cans I	your	Jeau-	icous[24		CI	viie. /		
00-	Га		lior	-	aball	•	thu	/ Dor	aat	-	or[0]	
327	Fa-	mil-	iar-	ly	shall	call	thy	Dor-	set	broth-	er[3]	
	•	/		1		1		1	_	/		
328	A-	gain	shall	you	be	moth-	er	to	а	king,		

		1		1				1		1		
329	And	all	the	ru-	ins	of	dis-	stress-	ful	times		
		1		1		1				1		
330	Re-	pair'd	with	dou-	ble	rich-	es[25]	of	con-	tent.		
	1	[1]		1		1		1		1		
331	What!	we	have	man-	у	good-	ly	days	to	see:		
		1		1		1				1		
332	The	liq-	uid	drops	of	tears	that	you	have	shed		
		1		1		1		1		1		
333	Shall	come	a-	gain,	trans-	form'd	to	0-	rient	pearl,	[26]	
		1				1		1		1		
334	Ad-	van-	tag-	ing	their	loan	with	in-	ter-	est	[27]	
	1	[1]		1		1		1		1		
335	Of	ten	times	dou-	ble	gain	of	happ-	i-	ness.		
	1	[1]		1				1		1		
336	Go,	then	my	moth-	er,	to	thy	daught-	er	go		
		1		1		1		1		Ī	1	
337	Make	bold	her	bash-	ful	years	with	your	ex-	per-	i-	ence[28]
		1		1		1		1		1	1	
338	Pre-	pare	her	ears	to	hear[29]	а	W00-	er's	tale		
		1		1		1		/				
339	Put	in	her	ten-	der	heart	th'as[30]	pir	ing	flame		
		1		1		1		1		1	1	
340	Of	gold-	en	SOV-	ereign-	ty;	ac-	quaint	the	princ-	ess[32]	
		[33]	/	/[34]		1		1		1	1	
341	With	the	sweet	sil-	ent	hours	of	marr-	iage	joys	1	
		1		1		1		/		1	1	
342	And	when	this	arm	of	mine	hath	chast-	is-	ed[35]	1	
		1		1		1		/		1	1	
343	The	pet-	ty	reb-	el,	dull	brain'd	Buck-	ing-	ham,	1	
	1	[1]		1		1		/		1	1	
344	Bound	with	tri-	um-	phant	gar-	lands	will	I	come		
• • •		1		1		-		1		1		
345	And	lead	thy	daught-	er	to	а	con-	queror's	bed;		
		1	-	/		1		/		1		
346	То	whom	1	will	re-	tail	my	con-	quest	won		
		1		1		1		1	-	1		
347	And	she	shall	be	sole	vic-	tress.[37	Cae-	sar's	Cae-	sar.[3]	[38]

- 1. Trochee
- 2. pyrrhic
- 3. Feminine Ending.
- 4. Trochee. Could possibly be a Spondee or a regular lamb, comes down to actor choice...
- 5. trochee
- 6. pyrrhic
- 7. Antithesis: Sons, Daughter
- 8. Repetition of "If I ... "
- 9. This is a tricky circular argument. I've killed your son, so to make up for it, I'll impregnate your daughter.
- 10. consonance: "grandam's" "name"
- 11. alliteration: "little" "less" "love"
- 12. Elision: E-en
- 13. He is in high rhetorical argument here.
- 14. Antithesis: Vexation/Comfort
- 15. Antithesis: Youth/Age
- 16. Understatement. Richard is at his best here. Using all his rhetorical skills to his advantage.
- 17. Antithesis: Son/Daughter
- 18. Antithesis: King/Queen
- 19. He returns to the initial thought and "making amends".
- 20. Again, Richard's use of Irony is sublime. He would make amends for his killing of the King?
- 21. Spondee.

22. The verse lines even out here as he describes how happy she will be. One can almost feel him warming to his subject.

- 23. Parallels: high promotions/great dignity
- 24. Elision: Beaut'ous
- 25. Line 329&330: Alliteration: ruins, distressful, repaired, riches.
- 26. Lovely use of imagery here tears to pearls.
- 27. Interesting that he transitions to a financial metaphor here.
- 28. Alexandrine.
- 29. Assonance: PrePARE, HER, EARS, HEAR
- 30. Elision: "the aspiring" becomes "th'spiring".
- 31. Elision: Sov'reignty
- 32. Feminine Ending
- 33. Pyrrhic
- 34. Spondee
- 35. One more accent turns chastised from two syllables into ChastisED three syllables.
- 36. Elision: Conq'rors
- 37. Midline Stop.
- 38. Repetition, delicious comparison of him to the great Roman Emperor.