

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		[1]		/		/		
230	Was	ev-	er	wo-	man	in	this	hu-	mour	woo'd?		
		/		/		[2]		/		/		
231	Was	ev-	er	wo-	man	in	this	hu-	mour	won?		
		/		[4]		/		/		/		
232	I'll	have	her,	but	I	will	not	keep	her	long.		
	/	/ [5]		/		/		[6]		/	[7]	
233	What?	I	that	kill'd	her	hus-	band,	and	his	fa-	ther,	
		/		[8]		/		/		/		
234	To	take	her	in	her	hearts	ex-	trem-	est	hate,		
		/		[9]		/	/ [10]			/		
235	With	cur-	ses	in	her	mouth,	tears	in	her	eyes,		
		/		/		[11]		/		/		
236	The	bleed-	ing	wit-	ness	of	my	ha-	tred	by		
		/		/		[12]		/		/	[13]	
237	Hav'ing	God,	her	con-	science	and	these	bars	a-	gainst	me,	
	[14]	[15]		/		/		/		/		
238	And	I	no	friends	to	back	my	suit	with-	all,		
		[16]		/		[17]		/		/		
239	But	the	plain	de-	vil	and	dis-	sem-	bling	looks,		
		/		/		/		/		/	[18]	
240	And	yet	to	win	her?	All	the	world	to	no-	thing.	
	/ [19]											
241	Hah!											
	/ [20]			/		/		[21]	/ [22]	/		
242	Hath	she	for-	got	al-	rea-	dy	that	brave	prince		
	/ [23]			/		[24]		/		/		
243	Ed-	ward	her	lord,	whom	I	(some	three	months	since)		
	/ [25]			/		/		/		[26]		
244	Stabb'd	in	my	an-	gry	mood	at	Tewkes	bu-	ry?		
		/		[27]		/		/		[28]		
245	A	sweet-	er	and	a	lov-	lier [29]	gen-	tle-	man,		
	/ [30]			/		/		[31]		/	[32]	
246	Fram'd	in	the	pro-	di-	gal-	i-	ty	of	na-	ture:	
	/ [33]	/		/		[34]		/	/ [35]			

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
247	Young,	val- /	iant,	wise, /	and / [37]	(no /	doubt)	right /	ro- [36]	yal, /		
248	The	spa- /	cious	world /	can- /	not /	a- /	gain /	af- /	ford:		
249	And	will /	she	yet /	a- /	base /	her	eyes [38]	on / [39]	me, /		
250	That	cropt /	the	gol- /	den	prime [40]	of	this /	sweet	prince, /		
251	And	made /	her	wid- /	dow	to /	a	woe- /	ful	bed, /	[41]	
252	On	me, /	whose	all /	not	eq- /	uals	Ed- [42]	ward's	moy- /	tie	
253	On	me, [43] /	that	halts, [44]	and	is /	mis- /	shap- /	en	thus? /		
254	My	duke- /	dom	to /	a	beg- /	gar'ly [45]	den- [46]	i- /	er! /		
255	I	do /	mis- /	take /	my	per- /	son	all [47]	this / [48]	while: /		
256	Up-	on /	my	life /	she	finds /	(al'thou gh)	I /	can- /	not) /		
257	My	self /	to	be /	a	marv- [49] [50]	lous	prop- /	er	man. /		
258	I'll	be /	at	char- /	ges	for /	a	look- /	ing	glass, /	[51]	
259	And	en- /	ter- /	tain /	a	score [53]	or	two /	of	tai- [52] /	lors, [54]	
260	To	stu- /	dy	fash- /	ions	to /	a-	dorn [55]	my	bo- /	dy:	
261	Since	I /	am	crept /	in	fa- [56]	vour	with /	my	self, /		
262	I	will /	main- /	tain /	it	with /	some	lit- [57]	tle	cost, /		
263	But	first	I'll	turn	yon	fel- [58]	low	in	his	grave,		

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		[59]		/		
264	And	then	re-	turn	la-	ment-	ing	to	my	love,		
	/ [61]			/		[62]		/		/		
265	Shine	out	fair	sun,	till	I	have	bought	a	glass,		
		[63]		/		/		[64]		/		
266	That	I	may	see	my	sha-	dow	as	I	pass.		
						[65]				[66]		

[1] We do not, as a general rule, stress prepositions, conjunctions, pronouns or other inoperative words even when they occur in the stressed position of a metric line.

[2] pyrrhus

[3] Lines 1-2: Isocolon

[4] pyrrhus

[5] In some instances, it may be appropriate to stress a pronoun, as (for example) when it functions in a rhetorical construction (such as antithesis.)

[6] pyrrhus

[7] feminine ending

[8] pyrrhus

[9] pyrrhus

[10] Trochee

[11] pyrrhus

[12] pyrrhus

[13] feminine ending

[14] Elision of the word "having" lets subsequent operative words occupy stressed positions in the metric line.

[15] pyrrhus

[16] pyrrhus

[17] pyrrhus

[18] feminine ending

[19] short line

[20] trochee

[21] pyrrhus

[22] spondee

[23] trochee

[24] pyrrhus

[25] trochee

[26] pyrrhus

[27] pyrrhus

[28] pyrrhus

[29] elision

[30] trochee

[31] pyrrhus

[32] feminine ending

[33] spondee

[34] pyrrhus

[35] trochee

[36] Alliteration: "right," "royal"

[37] trochee

[38] pyrrhus

[39] spondee

[40] pyrrhus

[41] feminine ending

[42] alliteration: "equals," "Edwards"

[43] isocolon

[44] pyrrhus

[45] elision

[46] alliteration: "dukedom," "denier"

[47] pyrrhus

[48] trochee

[49] elision

[50] pyrrhus

[51] feminine ending

[52] alliteration: "two," "tailors"

[53] pyrrhus

[54] feminine ending

[55] pyrrhus

[56] pyrrhus

[57] pyrrhus

[58] alliteration: "first," "fellow"

[59] pyrrhus

[60] alliteration: "lamenting," "love"

[61] trochee

[62] pyrrhus

[63] pyrrhus

[64] pyrrhus

[65] alliteration: "shine," "sun," "see," "shadow"

[66] Rhyming couplet: "glass," "pass"