

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/				/		
177		You	do	look	(my	son)	in	a	mov'd	sort		
		/		/		/		/		/		
178	As	if	you	were	dis-	maid:	be	cheere-	ful	sir		
		/		/		/		/		/	[1]	
179	Our	Rev-	els	now	are	en-	ded:	These	our	act-	ors	
		/		/		/		/		/		
180	(As	I	fore-	told	you)	were	all	Spi-	rits,	and		
		/		/		/				/		
181	Are	mel-	ted	in-	to	Ayre,	in-	to	thin	Ayre, [2		
		/		/		/				/		
182	And	like	the	base-	lesse	fab-	ricke	of	this	vis-	ion [3]	
		/		/		/		/		/		
183	The	Clowd-	capt	Towres	the	gorge-	ous	Pal-	la-	ces,		
		/		/		/		/ [4]		/		
184	The	so-	lemne	Tem-	ples,	the	great	Globe [4	it	selfe,		
	/	[6]		/		/		/		/		
185	Yea,	all	which	it	in-	her-	it,	shall	dis-	solve,		
		/		/		/		/		/		
186	And	like	this	in-	sub-	stan-	tiall	Pag-	eant	fad-	ed [7]	
	/	[8]		/		/ [9]		/		/		
187	Leave	not	a	racke	be-	hinde: [1	we	are	such	stufte		
		/		/		/		/		/		
188	As	dreames	are	made	on,	and	our	lit-	tle	life		
		/		/		/ [11]				/		
189	is	round-	ed	with	a	sleepe:	Sir,	I	am	vext		
	/	[13]		/		/		/		/		
190	Beare	with	my	weak-	nesse,	my	old	brain	is	trou-	bled: [14	
		/		/				/		/		
191	Be	not	dis-	turb'd	with	my	in-	firm-	i-	tie,		
		/		/		/		/		/		
192	If	you	be	pleas'd	re-	tire	in-	to	my	cell,		
		/		/		/		/		/		
193	and	there	re-	pose	a	turn	or	two,	lle	walke		
		/		/		/ [15]		/		/		
194	to	still	my	beat-	ing	minde.	(We	wish	your	peace.)		

[1] Feminine Ending

[2] Repetition: Ayre

[3] Feminine Ending

[4] Spondee

[5] Is he referring to the Globe, or the world in general. This one word has spawned much scholarly musing.

[6] Trochee

[7] Feminine Ending

[8] Trochee

[9] Could be a mid line stop here with a trochee following.

[10] line 179 - 187 is an amazingly metatheatrical line. He is referring to the Muses, but also to the Theater itself.

[11] Could be a mid line stop here.

[12] This line harkens to Hamlet's to sleep perchance to dream musings. Is Prospero thinking about his own mortality?

[13] Trochee

[14] Feminine Ending

[15] Mid line stop.