

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	/	[1]		/		/		/		/		
1	Nay	do	not	run -	for	thou	dost	know	me	well;		
		/		/		/		/		/		
2	Though	now	my	clothes	are	torn	and	my	grim	vis-	age.[2]	
		/		/		/		/		/		
3	Ar-	rayed	in	blood.[3]	Twas	on-	ly	four	years	since		
		/		/		/		/		/		
4	That	thou	didst	take	my	hand	and	wel-	come	me.		
	/	/[4]		/		/		/		/		
5	Why,	is	not	this	the	ver-	y	place	that	thou		
		/		/		/		/		/		
6	Didst	fold	me	in	thy	o-	pen	arms,	and	kissed		
		/		/		/		/		/		
7	My	ro-	sy	cheeks,	and	praised	my	bear-	ing	much,		
	/		/		/		/		/			[5]
8	Swear-	ing	oaths	and	wa-	ving	flags	as	I	marched	by[6]	
		/		/		/		/		/		
9	And	dost	thou	not	know	me?		O	for	shame![7]		
		/		/		/		/		/		
10	Why	thou	didst	pol-	ish	bright	my	sil-	ver	butt-	ons,[8]	
		/		/	/	/[9]		/		/		
11	And	sharp-	en	my	worn	sword,[10]	and	fill	my	purse		
		/		/		/		/		/		
12	With	borr-	owed	gold	and	new-	coll-	ect-	ed	trea-	sure?[1]	
		/		/		/		/		/		
13	And	dost	thou	now	not	rec-	og-	nize	my	face?		
		/		/		/		/		/		
14	I	am	war,	the	pan-	de-	mon-	i-	ous	child	[12]	
		/		/	/	[1]		/		/		
15	You	once	a-	dored,	born	in	the	self-	same	hour,		
		/		/		/		/		/		
16	And	in	that	same	con-	tag-	ious	bed	where-	on		
		/		/		/		/		/		
17	The	last	French	King	comm-	and-	ed	his	last	breath,		
		/		/		/		/		/		
18	Whose	sick-	ness,	carr-	ied	on	the	wan-	ton	breeze,		
		/		/		/		/		/		
19	In-	fect-	ed	in-	ter-	twined	all-	i-	anc-	es		
		/		/		/		/		/		
20	As	frag-	ile	as	a	wid-	ow	spi-	der's	web,		
		/		/		/		/		/		
21	In-	fest-	ing	all	the	fec-	und	courts	of	Eur-	ope[13]	
		/		/		/		/		/		
22	With	dead-	ly	en-	mi-	ty.[3]	For	four	long	years		
		/	/			/		/		/		
23	I've	toil-	ed[14]	for	thy	glor-	y	with-	out	rest,		
	/	[1]		/		/	/	[1]		/		
24	Deaf-	en-	ing	sons	with	my	thund-	er-	ous	voice,		
		/		/		/		/		/		
25	De-	fil-	ing	daught-[	ers	with	my	fier-	y	fists,		
	/	[1]		/		/		/		/		
26	Tramp-	ling	vill-	a-	ges	with	my	cru-	el	boots,		
	/	[1]	/			/	/		/		[16]	
27	Star-	ving	child-	ren	with	my	greed-	y	stom-	ach,		

[illegible]

1. Trochee
2. Feminine Ending, unless you elide visage. Visage = Vis'ge
3. Midline Stop.
4. Could be a Spondee here.
5. This line is funny. It seems to start with three or four Trochees and then finishes with a feminine ending. Listen to us talk about it on the interview. It's a headless Alexandrine!
6. Could be Feminine Ending, unless you elide Swearing.
7. Short Line, except we put the empty beat in the fourth foot, to maintain the pentameter.
8. Feminine Ending, unless you elide "buttons".
9. Spondee
10. Elision: worn, sword.
11. Feminine Ending.
12. Funny Line. The first foot may be an anapest "I am war", otherwise the stresses in "pandemonium" are in the unstressed beats.
13. Feminine Ending
14. Toiled becomes two syllables. "Toy-led"
15. Elision: Deafening, thunderous, defiling, daughters.
16. Again, a line filled with Trochees.
17. Elision: Widowing, wives, with
18. Midline, Midfoot stop.
19. Elision: Matter = Matt'r
20. Short Line, unless you make "desire" three syllables.
21. Elision: Every = Ev'ry
22. The speech ends in two rhyming couplets.