	First	Foot	Secor	nd Foot	Thir	rd Foot	Fourth Fo	n Foot	Fift	h Foot	Sixth	n Foot
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	1	[1]		/		1		1		1		
1	Nay	do	not	run -	for	thou	dost	know	me	well;		
		/		1		1		/		1		
2	Though	now	my	clothes	are	torn	and	my	grim	vis-	age.[2]	
	۸	/	1	/	Turaa	/	ь <i>.</i>	1		1		
3	Ar-	rayed	in	blood.[3]	Twas	on-	ly	four	years	since		
4	That	/ thou	didst	, take	my	/ hand	and	vel-	come	/ me.		
4	/	/[4]	ulust	I	iiiy	1	and	/	come	1		
5	, Why,	is	not	, this	the	, ver-	у	, place	that	, thou		
Ŭ	vviiy,	1	1	1		1	,	1		1		
6	Didst	fold	me	in	thy	0-	pen	arms,	and	kissed		
		1		1		1		1		1		
7	My	ro-	sy	cheeks,	and	praised	my	bear-	ing	much,		
	1		/		1		1			1		[5]
8	Swear-	ing	oaths	and	wa-	ving	flags	as	1	marched	by[6]	
		1		/		1		1		1		
9	And	dost	thou	not	know	me?		0	for	shame![7		
		/		/		1		/		1		
10	Why	thou	didst	pol-	ish ′	bright	my	sil-	ver	butt-	ons,[8]	
		/		1	/	/[9]	and	/ 		1		
11	And	sharp-	en	my	worn	sword,[10	and	fill 7	my	purse		
10	With	borr-	owed	r gold	and	new-	coll-	/ ect-	ed	/ trea-	sure?[1	
12	VVILII	1	oweu	yolu I	anu	/		1	eu	1	Surcifi	
13	And	, dost	thou	, now	not	, rec-	og-	, nize	my	, face?		
10		/		1		/	- 3	1	,	1		
14	1	am	war,	the	pan-	, de-	mon-	i-	ous	, child	[12]	
		1		1	7	[1]		1		1		
15	You	once	a-	dored,	born	in	the	self-	same	hour,		
		1		1		1		1		1		
16	And	in	that	same	con-	tag-	ious	bed	where-	on		
		1		/		/		1		1		
17	The	last	French	King	comm-		ed	his	last	breath,		
		/		/		1		1		1		
18	Whose	sick-	ness,	carr-	ied	on	the	wan-	ton	breeze,		
40	10	/ fact		/ in	107	/		1		/		
19	In-	fect-	ed	in- 1	ter-	twined	all-	i-	anc-	es /		
20	As	/ frag-	ile	, as	а	/ wid-	ow	/ spi-	der's	v web,		
20		liag-		as /	a	/	5.00	/		veb, /		
21	In-	/ fest-	ing	, all	the	fec-	und	, courts	of	, Eur-	ope[13]	
- 1		/		/		1		1		/		
22	With	dead-	ly	en-	mi-	ty.[3]	For	four	long	years		
		1	İ			1		1		, I		
23	l've	toil-	ed[14]	for	thy	glor-	у	with-	out	rest,		
	1	[1]		/		Ī	1	[1]		1		
24	Deaf-	en-	ing	sons	with	my	thund-	er-	ous	voice,		
		1		1		1		1		1		
25	De-	fil-	ing	daught-[	ers	with	my	fier-	у	fists,		
	/ 	[1]		/		/		1		1		
26	Tramp-	ling	vill-	a-	ges	with	my	cru-	el	boots,	[40]	
0=	/	[1]	/			/	1		/	aab	[16]	
27	Star-	ving	child-	ren	with	my	greed-	у	stom-	ach,		

		1		1		1		/		1		
28	Be-	reav-	ing	fath-	ers	with	my	sto-	ny	heart,		
	/	[1]		1		1	1	[1]		1		
29	Wi-	dow-	ing	wives[17	with	my	ven-	0-	mous	breath,		
		1		1		1		/		1		
30	Di-	vor-	cing	bod-	ies	from	their	time-	less	souls,		
		1		1		1		/		1		
31	And	all	in	lov-	ing	and	de-	vot-	ed	serv-	ice[11]	
		1		1		1		/		1		
32	То	thy	most	deep	and	se-	cret-	ive	de-	sires;		
		1		1		1		/		1		
33	And	dost	thou	now	dis-	own	me?[18]	Call	me	bast-	ard?[11	
		1		1		1		1		1		
34	Spit	out	my	bitt-	er	name?[3]	Well,	tis	no	matter:[19	5	
		1		1		1		1		1		
35	I	know	thou	shalt	des-	pair	when	I	am	gone,		
		1		1		1		1		1		
36	Which	soon	may	come	to	pass,	for	now,	a-	las,		
		1		1		1		/		1		
37	The	fick-	le	CO-	ro-	nets	of	Spain	and	France		
		1		1		1		/		1		
38	Do	court	in	Par-	is,	where	they	woo	and	dance,		
		1		1		1		/		1		
39	U-	ni-	ted-	by	de-	sire	to	con-	ceive	[20]		
		1		1		1		/		1		
40	A	fe-	tal	treat-	У	that	will	ban-	ish	me		
		1		1		1		/		1		
41	From	out	the	skirts	of	these	de-	flow-	er'd	lands.		
		1		1		1		/		1		
42	But	what	care	1	if	they	ex-	pel	me	hence?		
		1		1		1		/		1		
43	For	l'm	in	great	de-	mand	on	e-	very[21	plot		
		1		1		1		/		1		
44	Of	this	con-	ten-	tious	ball	of	worm-	у	earth;		
		1		1		1		/		1		
45	Pre-	tend	then,	hence-	forth,	not	to	know	my	birth;		
		1		1		1		/		1		
46	A	round	or	two	my	lab-	ors	here	shall	cease,		
		1	/			1		/		1		
47	While	Time	gest-	ates	my	wit-	less	sib-	ling,	peace.	[22]	

- 1. Trochee
- 2. Feminine Ending, unless you elide visage. Visage = Vis'ge
- 3. Midline Stop.
- 4. Could be a Spondee here.

5. This line is funny. It seems to start with three or four Trochees and then finishes with a feminine ending. Listen to us talk about it on the interview. It's a headless Alexandrine!

- 6. Could be Feminine Ending, unless you elide Swearing.
- 7. Short Line, except we put the empty beat in the fourth foot, to maintain the pentameter.
- 8. Feminine Ending, unless you elide "buttons".
- 9. Spondee
- 10. Elision: worn, sword.
- 11. Feminine Ending.

12. Funny Line. The first foot may be an anapest "I am war", otherwise teh stresses in "pandemonium" are in the unstressed beats.

- 13. Feminine Ending
- 14. Toiled becomes two syllables. "Toy-led"
- 15. Elision: Deafening, thunderous, defiling, daughters.
- 16. Again, a line filled with Trochees.
- 17. Elision: Widowing, wives, with
- 18. Midline, Midfoot stop.
- 19. Elision: Matter = Matt'r
- 20. Short Line, unless you make "desire" three syllables.
- 21. Elision: Every = Ev'ry
- 22. The speech ends in two rhyming couplets.