	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth	Foot
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		1		1		1		1		1		
335	And	what's	he	then	that	says	I	play	the	villain? [		
		1		1		1		1		1	[2]	
336	When	this	ad-	vice	is	free		give	and	hon-	est. [3]	
	1	[4]		1		1		1		Ι		
337	Pro-	bal	to	think-	ing	and	in-	deed	the	course		
		Ι		1		1		1		Ι	[5]	
338	То	win	the	Moor	a-	gain? [6]	For	tis	most	eas-	y	
		1		1		• • • •					-	
339	Th'in [7]	clin-	ing	Des-	de-	mon-	а	to	sub-	due		
		1	Ū	1		1		1		1	[8]	
340	In	an-	у	hon-	est	suit:	she's	framed	as	fruit-	ful [9]	
		[10]	, ,	1		1		1		1		
341	As	the	free [11	el-	e-	ments. [12	And	then	for	her		
-		1	-	1		1		1		1	[13]	
342	То	win	the	Moor	were't	to	re-	nounce	his	bap-	tism [14	
		1		1		1		1		/ [15]	·	
343	All	seals	and	sym-	bols	of	re-	deem	ed [16]	sin,		
		1		, I		1		1		, 1		
344	His	soul	is	SO	en-	fett-	er'd	to	her	love,		
		1		1		1		1		1		
345	That	she	may	make,	un-	make,	do	what	she	list,		
	1	[17]	,	1		, 1		1		, 1		
346	Ev-	en	as	her	app-	etite [18]	shall	play	the	god		
		1		1		1		1		I I		
347	With	his	weak	func-	tion. [19	How	am	1	then	а	vill-	ain [20]
		1		1	-	1		1		1		
348	То	coun-	sel	Cass-	io [21]	to	this	par-	allel [22	course,		
	1	[23]		1		1		/	-	1		/ [24]
349	Dir-	ect-	ly	to	his	good? [25	Div-	in-	it-	у	of	hell! [26]
0.0		1	,	1		<u> </u>		1		j I		
350	When	dev-	ils	will	the	black-	est	sins	put	on,		
		1		1		1		1	•	1		
351	They	do	sugg-	est	at	first	with	heav-	enly [27	shows.		
	,	1		1		1		1	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1		
352	As	1	do	now:	for	whiles	this	hon-	est	fool		
	-	1	-	1	-	1	-	1		1		

353	Plies	Des-	de-	mon-	а	to	re-	pair	his	for-	tunes [2	[29]
		1		1		1		1		1		
354	And	she	for	him	pleads	strong-	ly	to	the	Moor,		
		1		1		1		1		1		
355	1'11	pour	this	pest-	i-	lence	in-	to	his	ear,		
		1		1		1		1		1		
356	That	she	re-	peals	him	for	her	bod-	y's	lust;		
		1		1		1		1		1		
357	And	by	how	much	she	strives	to	do	him	good,		
		1		1		1		1		1		
358	She	shall	un-	do	her	cred-	it	with	the	Moor.		
		1		1		1		1		1		
359	So	will	I	turn	her	vir-	tue	in-	to	pitch,		
		1		1		1		1		1		
360	And	out	of	her	own	good-	ness	make	the	net		
		1		1		1						
361	That	shall	en-	mesh	them	all.	[30]			[31]		

[1] Could be elision: Villain = Vill'n or a Feminine ending.

[2] Feminine Ending.

[3] There is lago's favorite word: honest. and in a Feminine Ending.

[4] Trochee

[5] Feminine Ending.

[6] Midline stop.

[7] Elision: The inclining = Th'incling

[8] Feminine Ending.

[9] There could be elision here. Iago is rolling. Any honest could be two syllables or In any rolls into two not three syllables

[10] Pyrrhic

[11] Alliteration: Framed, fruitful, free

[12] Midline Stop.

[13] Again, lago is rolling. Elision could make this a regular line. To win could be t'win or to renounce could be jammed into two syllables.

[14] Feminine Ending.

[15] Alliteration: Seals, symbols, sin.

[16] Redeemed is three syllables. Re - deem - ed.

[17] Trochee

[18] Elision: Appetite = app'tite

[19] Midline, midfoot stop.

[20] Alexandrine. And in an interesting intersection as lago returns to his original question.

[21] Elision: Cassio = Cassyo

[22] Elision. Parallel = Par'llel

[23] Trochee

[24] Fantastic line here. lago turns on a dime in front of the audience, from honest questioner to evil plotter. Using good and hell in opposition to each other.

[25] Midline Stop.

[26] Alexandrine.

[27] Elision: Heavenly = heav'nly

[28] Feminine Ending.

[29] Again, there could be elision here. To repair = t'repair

[30] lago is interrupted here and continues with How now Roderigo...

[31] The whole speech is in two parts. Split at line 349. Interestingly, the scansion is complicated and irregular in the first part and quite regular and standard in the second, suggesting that lago is far more comfortable in his role of villain than of salesman.