

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
	/	[1]	/	/	/	/	/	/	/	/		
1	If	it	were	done,	when	tis	done,	then	twer	well,	[2]	
			/	/	/	/	/	/	/	/		
2	It	were	done	quick-	ly:	If	th'as-	sas-	sin-	a-	tion [3]	
		/	/	/	/	/	/	/	/	/		
3	Could	tram-	mel [4]	up	the	con-	se-	quence,	and	catch [5]		
		/	/	/	/	/	/	/	/	/		
4	With	his	sur-	cease,	Suc-	cesse: [6]	that	but	this	blow		
		/	/	/	/	/	/	/	/	/		
5	Might	be	the	be	all,	and	the	end	all,	Heere,	[7]	
		/	/	/	/	/	/	/	/	/		
6	But	heere,	up-	on	this	Banke	and	Schoole	of	time,		
		/	/	/	/ [8]	/ [9]	/	/	/	/		
7	Wee'd	jumpe	the	life	to	come. [10]	But	in	these	Cas-	es, [11]	
		/	/	/	/	/	/	/	/	/		
8	We	still	have	judge-	ment	heere,	that	we	but	teach		
	/	[12]	/	/	/	/	/	/	/	/		
9	Blood-	y	in-	struct-	ions,	which	being	taught	re-	turne		
	/	/	/	/	/	/	/	/	/	/		
10	To	plague	th'In-	venter,	This	ev-	en	han-	ded	Jus-	tice [13]	
	/	/	/	/	/	/	/	/	/	/		
11	Com-	mends	th'In-	gre-	dients	of	our	poi-	son'd	Chal-	lice [14]	
	/	/	/	/ [15]	/	/	/	/	/	/		
12	To	our	own	lips. [16]	Hee's [17]	heere	in	dou-	ble	trust;		
		/	/	/	/	/	/	/	/	/		
13	First,	as	I	am	his	Kins-	man,	and	his	Sub- [18]	ject, [19]	
	/	/ [20]	/	/	/	/	/	/	/	/		
14	Strong	both	a-	gainst	the	deed:	Then,	as	his	Host,		
	/	/	/	/	/	/	/	/	/	/		
15	Who	should	a-	gainst	his	Murth-	rer	shut	the	doore,		
	/	/	/	/	/	/	/	/	/	/		
16	Not	beare	the	knife	my	selfe. [21]	Be- [22]	sides,	this	Dun-	cane [23]	
	/	/	/	/	/	/	/	/	/	/		
17	Hath	borne	his	Fa-	cul-	ties	so	Meeke,	hath	bin		
	/	/	/	/	/	/ [24]	/	/	/	/		
18	So	cleere	in	his	great	Of-	fice,	that	his	Ver-	tues [25]	

[1] Trochee

[2] This first line/thought is full of monosyllables, repetition (done) and alliteration (were, when, well), (tis twere, it).

[3] Feminine Ending

[4] This is the beginning of a short fishing metaphor - finished with "catch".

[5] Alliteration: Could, consequence, catch, success

[6] Lovely sound here: surcease, success. Also, playing two words against each other: surcease (end), success (accomplished).

[7] Another monosyllabic, repetitive line. Macbeth is really rolling around in his thoughts.

[8] Midline Stop.

[9] Trochee

[10] The life to come refers to the "afterlife". Is he referring to jumping the judgement that will come in the afterlife? Or is he simply referring to Duncan's life?

[11] Feminine Ending

[12] Trochee

[13] Feminine Ending

[14] Feminine Ending

[15] Is Macbeth suggesting self poisoning here? Is that punishment for the deed?

[16] Midline Stop

[17] We move from the macro, to the micro. he's been talking in metaphor and generally about judgement, now he moves to the fact that he is a host and Duncan his guest. Macbeth's thoughts are clarifying.

[18] Regicide and breaking of the Law of Hospitality, two of the most profane acts imaginable in the classical world. The Scottish king contemplates these acts with horror – (contrast with RIII and Iago.) Is this the speech that makes him a tragic figure rather than a monster?

[19] Feminine Ending

[20] Spondee.

[21] Midline Stop.

[22] And now Macbeth goes to the man himself. Duncan's goodness.

[23] Feminine Ending

[24] Spondee

[25] Feminine Ending

[26] Spondee

[27] Pity is perhaps being set up against Ambition. Is Macbeth feeling Pity? Is this his "milk of human kindness"?

[28] Trochee

[29] Midline Stop

[30] Feminine Ending

[31] Trochee

[32] Is Ambition the antithesis to Pity?

[33] What is "th'other" he is referring to? Is it Ambition itself? Pity? The deed? The thought? Could he mean falls on the other side?

[34] Midline Stop. He is interrupted by Lady Macbeth's entrance.