

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/		/		/
185	And	I	for-	sooth	in	love! [1]	I	that	have	been	love's	whip! [2]
		/		/		/		/		/		
186	A	ve-	ry	beadle	to	a	hum-	o-	rous	sigh,		
		/		/		/		/		/		
187	A	crit-	ic,	nay, [3]	a	night-	watch	con-	sta-	ble,		
		/		/		/		/		/		
188	A [4]	dom-	in-	eer-	ing	ped-	ant	o'er	the	boy,		
		/		/		/		/		/		
189	Than	whom	no	mor-	tal	so	mag-	ni-	fi-	cent.		
		/		/		/		/		/		
190	This	whimp-	led,	whin-	ing,	pur-	blind,	way- [5]	ward	boy,		
		/		/		/		/		/		
191	This	Sign-	ior	Jun-	ior,	giant	dwarf,	Dan	Cu-	pid, [6]		
	/	[7]		/		/		/		/		
192	Re-	gent	of	love	rhymes	lord	of	fold-	ed	arms,		
		/		/		/		/		/		
193	Th'a-	noin-	ted	sov-	e-	reign	of	sighs	and	groans,		
	/	[8]		/		/		/		/		
194	Liege	of	all	loit-	er-	ers	and	mal-	cont-	ents,		
	/	[9]		/		/		/		/		
195	Dread	prince	of	plack-	ets,	king	of	cod-	piec-	es,		
	/	[10]	/			/		/		/		
196	Sole	im-	per-	a-	tor	and	great	gen-	er-	al		
		/		/		/		/		/		
197	Of	trott-	ing	par-	i-	tors - [11]	O	my	little	heart!		
		/		/		/		/		/		
198	And	I	to	be	a	cor-	poral [12]	in	his	field		
		/		/		/		/		/		
199	And	wear	his	col-	ors	like	a	tum-	blers	hoop!		
	/	[13]		/		/		/		/		
200	What?		I	love,	I	sue	I	seek	a	wife? [14]		
		/		/		/		/		/		
201	A	wom-	an,	that	is	like	a	Ger-	man	clock,		
		/		/		/		/		/		
202	Still	a-	re-	pair-	ing,	ev-	er	out	of	frame,		
		/		/		/		/		/		

[illegible]

[1] Midline stop.

[2] Alexandrine! With a midline stop. Something may be amiss here.

[3] Here, Berowne corrects himself and upgrades his metaphor.

[4] Third line that starts with A. He is really finding the right description!

[5] Alliteration: Whimpered, Whining, Wayward. With an assonance thrown in: Whining, purblind.

[6] Funny trochee in the fifth foot. Or 'giant' is two syllables, making this line an amphibrach.

[7] Trochee here. What is happening with the rhythm? Why?

[8] Trochee.

[9] Another Trochee. He is working it. Or working hard at it!

[10] Third first foot trochee in a row. It gives the speech some interesting forward movement.

[11] Another instance where Berowne interrupts himself with a new thought. A delightful device to show the jangling in his head.

[12] Elision: Corporal = Cor-pral

[13] Trochee. Unless you put the missing beat before What?

[14] Short Line. Where you put the extra beat is up to you. Maybe after the "What?" in the first foot.

[15] Nice repetition of phrase. Although putting the word "the" in the second phrase makes it about her.

[16] Spondee.

[17] Trochee. Good break in the insult.

[18] Again, Berowne interrupts himself.

[19] Elision: Heaven = heav'n

[20] Midline Stop.

[21] Midline Stop. The second on this line.

[22] Short Line. Where to put the extra beat? Before or after "Well"?