	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
				1		1	1			1		
48	O, [1]	for	а	horse	with	wings! [2]	Hears't [thou	Pi-	san-	io? [4]	
		1		1		1		1		1		
49	He	is	at	Mil-	ford	На-	ven:	read	and	tell	me [5]	
		1		1		1		1		1		
50	How	far	tis	thither. [6	lf	one	of	mean	a-	ffairs		
		1				1		1		1		
51	May	plod	it	in	а	week,	why	may	not	I		
		1				1		1		1		
52	Glide	thi-	ther	in	а	day? [7]	Then,	true	Pi-	san-	io [8]	[9]
		1		1		1		1		1		
53	Who	long'st	like	me,	to	see	thy	lord;	who	longs't-		
	1		1		1		1		1			
54	Let	me	bate,	but	not	like	me-	yet	long'st,	[11]		
				1		1		1		1		
55	But	in	а	faint-	er	kind: -	Ο,	not	like	me; [12]		
		1		1		1	1		1	1		
56	For	mine's	be-	yond	be-	yond - [13]	say [14]	and	speak [1	thick [16]		
	1	1				1		1		1		
57	Love's	coun-	sel-	lor	should	fill	the	bores	of	hear-	ing [17]	
		1				1		1		1		
58	To the [smoth-	ering [1	of	the	sense -	how	far	it	is		
				1		1		1		1		
59	То	this	same	bless-	ed	Mil-	ford. [20	And	by'th' [2	way		
	1			1		1		1				
60	Tell [22]	me	how	Wales	was	made	so	hap-	ру	as		
		1		1		/ [23]		1		1		
61	T'in-	her-	it	such	а	haven. [24	but	first	of	all		
				1		1				1		
62	How	we	may	steal	from	hence,	and	for	the	gap		
				1		1				1		
63	That	we	shall	make	in	time,	from	our	hence	go-	ing [25]	
				1		1		1		1	[26]	
64	And	our	re-	turn,	to ex- [27	cuse	but	first	how	get	hence: [
		_		1		1		_		1		
65	Why	should	ex-	cuse [29]	be	born	or	e'er	be-	got?		
		1				1		1		1		

66	We'll	talk	of	that	here-	af-	ter. [30]	Pri-	thee	speak,	
		1		1		1				1	
67	How	man-	у	score	of	miles [31]	may	we	well	ride	
		1		1							
68	Twixt	hour	and	hour? [32							

[1] Trochee
[2] Mid line stop
[3] Trochee
[4] Elision: Pi-san-(io)
[5] Feminine ending
[6] Elision: cramming this two-syllable word into one beat just before the mid-line stop indicates urgency!
[7] Mid-line stop
[8] Elision: Pi-san-(io)
[9] Lines 52-56 - she is interrupting herself and changing directions here. It is a great bit of insight into what is going on in her head and heart.
[10] Repetition: Long'st (line 53 too)
[11] the actor may take a 1-beat pause at some point in this line to restore the iamb.
[12] Repetition: Like me (lines 53 & 54 too)
[13] Repetition: Beyond
[14] Trochee
[15] Spondee
[16] Alliteration: speak thick
[17] Feminine Ending
[18] elision: t'the
[18] elision: t'the [19] elision: 'ring
[19] elision: 'ring

- [22] Trochee
- [23] Midline stop
- [24] Elision: hav'n
- [25] Feminine Ending
- [26] Feminine Ending
- [27] Elision: t'excuse
- [28] Repetition: hence
- [29] Repetition: Excuse
- [30] Midline, midfoot stop.
- [31] This line with lines 50, and 58 all repeat the sentiment "How far is it to Milford Haven" She is singular in her focus.
- [32] Shared Line