	Fire	st Foot Second		d Foot	Foot Third Foot		Fourt	h Foot	Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		1		1		1		1		1		
549	Ay,	so	God	buy	to	you.	Now	I	am	a-	lone.	
		I		1		1		1		1		
550		what	а	rogue	and	peas-	ant	slave	am	I!		
	1			1								
551	Is	it	not	mon-	strous	that	this	play-	er	here,		
						1		1		I		
552	But	in	а	fic-	tion,	in	а	dream	of	pass-	ion,	
		1		I		1		I		I		
553	Could	force	his	soul	so	to	his	own	con-	ceit		
		1		I		1		1	1	I		
554	That	from	her	work-	ing	all	his	vis-	age	wann'd,		
		I		1		1				I	I	
555	Tears	in	his	eyes,	dis-	trac-	tion	in	his	as-	pect,	
		I		1		1	1		1	I		
556	Α	bro-	ken	voice,	and	his	whole	func-	tion	suit-	ing	
		I		1		1				I		
557	With	forms	to	his	con-	ceit?	And	all	for	noth-	ing!	
		I		1		1		1		I		
558	For	Hec-	u-	ba!						short line		
		1		1		1		1		1		
559	What's	Hec-	u-	ba	to	him,	or	he	to	Hec-	u-	ba,
		1		1		1		1		1		
560	That	he	should	weep	for	her?	What	would	he	do?		[1]
		1		1		1		1		1		
561	Had	he	the	mot-	ive	and	the	cue	for	pass-	ion	
		1		1		1		1		1		
562	That	1	have?	He	would	drown	the	stage	with	tears		
		1		1		1		1		1		
563	And	cleave	the	gen-	eral	ear	with	horr-	id	speech,		
		1		1		1		1		1		
564	Make	mad	the	guilt-	у	and	a-	ppall	the	free,		
		1		1		1		1		1		
565	Con-	found	the	ig-	nor-	ant,	and	a-	maze	in-	deed	
		1		1		1		1		1		
566	The	ver-	y	fac-	ul-	ties	of	eyes	and	ears.	Yet	I,

		1		1		1	1			1		
567	Α	dull	and	mud-	dy	mett-	led	ras-	cal	peak		
		1		1		1		1		1		
568	Like	John-	а-	dream s,	un-	preg-	nant	of	my	cause		
		1	1	1				1		1		
569	And	can	say	noth-	ing;	no,	not	for	а	king,		
		1		1	1			1		1		
570	Up-	on	whose	prop-	er-	ty	and	most	dear	life		
		1		1		1		1		1		
571	Α	damn'd	de-	feat	was	made.	Am	I	а	cow-	ard?	
		1		1		1		1		1		
572	Who	calls	me	vill-	ain?	Breaks	my	pate	a-	cross?		[2]
		1		1		1		1		1		
573	Plucks	off	my	beard,	and	blows	it	in	my	face?		
		1		1		1		1		1		
574	Tweaks	me	by	the	nose?	Gives	me	the	lie	i'the	throat,	
	1			1		1		1		1		
575	As	deep	as	to	the	lungs?	Who	does	me	this?		
		1		1		1		1		1		
576	Ha!	Swounds,	I	should	take	it;	for	it	can	not	be	
		1		1		1		1		1		
577	But	I	am	pig-	eon	liv-	er'd	and	lack	gall		
		1		1		1		1		Ī		
578	То	make	ор-	press-	ion	bitt-	er,	or	ere	this		
		1		Ī		1		1		1		
579	I	should	have	fatt-	ed	all	the	re-	gion	kites		
		1		1		1		1		1		
580	With	this	slave's	off-	al.	Blood-	y,	bawd-	у	vill-	ain!	
		1		1		1		1		1		
581	Re-	morse-	less,	treach-	er-	ous,	lech-	er-	ous,	kind-	less	vill-ain
		1	· ·	1		1		1	<u> </u>	1		
582	Ο,	ven-	geance !							short line		
		1		1		1						
583	Why,	what	an	ass	am	l!	This	is	most	brave,		
584	That	I,	the	son	of	а	dear	fath-	er	murd-	er'd	

Prompt -	ed	to	my	re-	venge	by	heav-	en	and	hell	
Must	like	а	whore,	un-	pack	my	heart	with	words,		
And	fall	а-	curs-	ing	like	а	ver-	y	drab,		
Α	stall-	ion!	Fie	up-	on't!	Foh!			short line		
A-	bout,	my	brain!	Hum -	     	have	heard		short line - thinkin g?		
That	guilt-	у	creat-	ures	sitt-	ing	at	а	play		
Have	by	the	ver-	y	cunn-	ing	of	the	scene		
Been	struck	so	to	the	soul	that	pre-	sent-	ly		
They	have	pro-	claim'd	their	mal-	e-	fact-	ions,			[3]
Fo	mur-	der,	though	it	have	no	tongue	will	speak		[J]
With	most	mir-	a-	cu-	lous	or-	gan.	l'II	have	these	play- ers
Play	some-	thing	like	the	mur-	der	of	my	fath-	er	
Be-	fore	mine	uncle.	l'II	ob-	serve	his	looks;			
l'II	tent	him	to	the	quick.	If	he	but	blench,		
I	know	my	course	The	spi-	rit	that	I	have	seen	
May	be	the	de-	vil,	and	the	de-vil	hath	power		
	- Must And A A- That Have Been They Fo With Play Be- I'll	And fall  A stall-  A- bout,  That guilt-  Have by  Been struck  They have  Fo mur-  With most  Play some-  Be- fore  I'll tent  I know	Must like a  And fall a-  A stall- ion!  A- bout, my  That guilt- y  Have by the  Been struck so  They have pro-  Fo mur- der,  With most mir-  Play some- thing  Be- fore mine  I'll tent him  I know my	Must like a whore,  And fall a- curs-  A stall- ion! Fie  A- bout, my brain!  That guilt- y creat-  Have by the ver-  Been struck so to  They have pro- claim'd  Fo mur- der, though  With most mir- a-  Play some- thing like  Be- fore mine uncle.  I'll tent him to  I know my course .	Must like a whore, un- And fall a- curs- ing  A stall- ion! Fie up-  A- bout, my brain! Hum -  That guilt- y creat- ures  Have by the ver- y  Been struck so to the  They have pro- claim'd their  Fo mur- der, though it  With most mir- a- cu-  Play some- thing like the  Be- fore mine uncle. I'll  I'll tent him to the  I know my course The	Must like a whore, un- pack  And fall a- curs- ing like  A stall- ion! Fie up- on't!  A- bout, my brain! Hum - I  That guilt- y creat- ures sitt-  Have by the ver- y cunn-  Been struck so to the soul  They have pro- claim'd their mal-  Fo mur- der, though it have  With most mir- a- cu- lous  Play some- thing like the mur-  Be- fore mine uncle. I'll ob-  I'll tent him to the quick.  I know my course The spi-	Must like a whore, un- pack my  And fall a- curs- ing like a  A stall- ion! Fie up- on't! Foh!  A- bout, my brain! Hum - I have  That guilt- y creat- ures sitt- ing  Have by the ver- y cunn- ing  Been struck so to the soul that  They have pro- claim'd their mal- e-  Fo mur- der, though it have no  With most mir- a- cu- lous or-  Play some- thing like the mur- der  Be- fore mine uncle. I'll ob- serve  I'll tent him to the quick. If  I know my course The spi- rit	Must like a whore, un- pack my heart  And fall a- curs- ing like a ver-  A stall- ion! Fie up- on't! Foh!  A- bout, my brain! Hum - I have heard  That guilt- y creat- ures sitt- ing at  Have by the ver- y cunn- ing of  Been struck so to the soul that pre-  They have pro- claim'd their mal- e- fact-  Fo mur- der, though it have no tongue  With most mir- a- cu- lous or- gan.  Play some- thing like the mur- der of  Be- fore mine uncle. I'll ob- serve his  I'll tent him to the quick. If he  I know my course The spi- rit that	Must like a whore, un-pack my heart with  And fall a-curs-ing like a ver-y  A stall- ion! Fie up-on't! Foh!  A- bout, my brain! Hum - I have heard  That guilt- y creat- ures sitt- ing at a  Have by the ver-y cunn- ing of the  Been struck so to the soul that pre-sent-  They have pro-claim'd their mal-e-fact- ions,  Fo mur-der, though it have no tongue will,  With most mir-a-cu-lous or-gan. I'll  Play some-thing like the mur-der of my  Be-fore mine uncle. I'll ob-serve his looks;  I'll tent him to the quick. If he but  I know my course The spi- rit that I	Must like a whore, un- pack my heart with words,  And fall a- curs- ing like a ver- y drab,  A stall- ion! Fie up- on't! Foh! short line  A- bout, my brain! Hum - I have heard short line - thinkin g?  That guilt- y creat- ures sitt- ing at a play  Have by the ver- y cunn- ing of the scene  Been struck so to the soul that pre- sent- ly  They have pro- claim'd their mal- e- fact- ions,  Fo mur- der, though it have no tongue will speak  With most mir- a- cu- lous or- gan. I'll have  Play some- thing like the mur- der of my fath-  Be- fore mine uncle. I'll ob- serve his looks;  I'll tent him to the quick. If he but blench,  I know my course The spi- rit that I have	Must like a whore, un- pack my heart with words,  And fall a- curs- ing like a ver- y drab,  A stall- ion! Fie up- on't! Foh!  A- bout, my brain! Hum - I have heard line - thinkin g?  That guilt- y creat- ures sitt- ing at a play  Have by the ver- y cunn- ing of the scene  Been struck so to the soul that pre- sent- ly  They have pro- claim'd their mal- e- fact- ions,  Fo mur- der, though it have no tongue will speak  With most mir- a- cu- lous or- gan. I'll have these  Play some- thing like the mur- der of my fath- er  Be- fore mine uncle. I'll ob- serve his looks;  I'll tent him to the quick. If he but blench,  I know my course The spi- rit that I have seen

601	То	ass-	ume	а	pleas-	ing	shape;	yea,	and	per-	haps
602	Out	of	my	weak-	ness	and	my	mel-	an-	chol-	у
603	۸۵	ho	is	\(or	.,	no.	tont	ve ith	ouch	onir	ito
603	AS	he	15	ver-	У	po-	tent	with	such	spir-	its,
604	A-	bus-	es	me	to	damn	me.	1'11	have	grounds	
605	More	rel-	a-	tive	than	this:	the	play's	the	thing	
606	Where-	in	l'II	catch	the	con-	science	of	the	king.	

- [1] further discussion of theater and acting continued from the Player... --jkenyc Sun Feb 26 22:18:16 2012
- [2] is he referring to anyone here? It's almost comic in its description. --jkenyc Sun Feb 26 22:16:20 2012
- [3] long lines in this unless elision happens. --jkenyc Sun Feb 26 22:22:10 2012