|  | First Foot |  | Second Foot |  | Third Foot |  | Fourth Foot |  | Fifth Foot |  | Sixth Foot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 549 | Ay, | so | God | buy | to | you. | Now | I | am | a- | Ione. |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 550 | O, | what | a | rogue | and | peas- | ant | slave | am | I! |  |  |
|  | 1 |  |  | 1 |  |  |  |  |  |  |  |  |
| 551 | Is | it | not | mon- | strous | that | this | play- | er | here, |  |  |
|  |  |  |  |  |  | 1 |  | I |  | 1 |  |  |
| 552 | But | in | a | fic- | tion, | in | a | dream | of | pass- | ion, |  |
|  |  | 1 |  | 1 |  | 1 |  | I |  | 1 |  |  |
| 553 | Could | force | his | soul | so | to | his | own | con- | ceit |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 | 1 | 1 |  |  |
| 554 | That | from | her | work- | ing | all | his | vis- | age | wann'd, |  |  |
|  |  | 1 |  | 1 |  | 1 |  |  |  | 1 | 1 |  |
| 555 | Tears | in | his | eyes, | dis- | trac- | tion | in | his | as- | pect, |  |
|  |  | 1 |  | 1 |  | 1 | 1 |  | 1 | 1 |  |  |
| 556 | A | bro- | ken | voice, | and | his | whole | func- | tion | suit- | ing |  |
|  |  | I |  | 1 |  | 1 |  |  |  | 1 |  |  |
| 557 | With | forms | to | his | con- | ceit? | And | all | for | noth- | ing! |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 558 | For | Hec- | u- | ba! |  |  |  |  |  | short <br> line... |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 559 | What's | Hec- | u- | ba | to | him, | or | he | to | Hec- | u- | ba, |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 560 | That | he | should | weep | for | her? | What | would | he | do? |  | [1] |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 561 | Had | he | the | mot- | ive | and | the | cue | for | pass- | ion |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 562 | That | I | have? | He | would | drown | the | stage | with | tears |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 563 | And | cleave | the | gen- | eral | ear | with | horr- | id | speech, |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 564 | Make | mad | the | guilt- | $y$ | and | a- | ppall | the | free, |  |  |
|  |  | 1 |  | I |  | 1 |  | I |  | 1 |  |  |
| 565 | Con- | found | the | ig- | nor- | ant, | and | a- | maze | in- | deed |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | - |  |  |
| 566 | The | ver- | y | fac- | ul- | ties | of | eyes | and | ears. | Yet | I, |


|  |  | 1 |  | 1 |  | 1 | 1 |  |  | 1 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 567 | A | dull | and | mud- | dy | mett- | led | ras- | cal | peak |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 568 | Like | John- | a- | dream <br> s, | un- | preg- | nant | of | my | cause |  |  |
|  |  | 1 | 1 | 1 |  |  |  | 1 |  | 1 |  |  |
| 569 | And | can | say | noth- | ing; | no, | not | for | a | king, |  |  |
|  |  | 1 |  | 1 | 1 |  |  | 1 |  | 1 |  |  |
| 570 | Up- | on | whose | prop- | er- | ty | and | most | dear | life |  |  |
|  |  | 1 |  | I |  | 1 |  | 1 |  | 1 |  |  |
| 571 | A | damn'd | de- | feat | was | made. | Am | 1 | a | cow- | ard? |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 572 | Who | calls | me | vill- | ain? | Breaks | my | pate | a- | cross? |  | [2] |
|  |  | I |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 573 | Plucks | off | my | beard, | and | blows | it | in | my | face? |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 574 | Tweaks | me | by | the | nose? | Gives | me | the | lie | i'the | throat, |  |
|  | 1 |  |  | 1 |  | 1 |  | I |  | 1 |  |  |
| 575 | As | deep | as | to | the | lungs? | Who | does | me | this? |  |  |
|  |  | I |  | 1 |  | 1 |  | I |  | 1 |  |  |
| 576 | Ha | Swounds, | I | should | take | it; | for | it | can | not | be |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 577 | But | I | am | pig- | eon | liv- | er'd | and | lack | gall |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 578 | To | make | op- | press- | ion | bitt- | er, | or | ere | this |  |  |
|  |  | 1 |  | I |  | 1 |  | 1 |  | 1 |  |  |
| 579 | 1 | should | have | fatt- | ed | all | the | re- | gion | kites |  |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 580 | With | this | slave's | off- | al. | Blood- | $y$, | bawd- | y | vill- | ain! |  |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 581 | Re- | morse- | less, | treach- | er- | ous, | lech- | er- | ous, | kind- | less | vill-ain |
|  |  | 1 |  | 1 |  | 1 |  | 1 |  | 1 |  |  |
| 582 | O, | ven- | geance ! |  |  |  |  |  |  | short line... |  |  |
|  |  | 1 |  | 1 |  | 1 |  |  |  |  |  |  |
| 583 | Why, | what | an | ass | am | I! | This | is | most | brave, |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 584 | That | I, | the | son | of | a | dear | fath- | er | murd- | er'd |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |


| 585 | Prompt | ed | to | my | re- | venge | by | heav- | en | and | hell |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 586 | Must | like | a | whore, | un- | pack | my | heart | with | words, |  |  |
| 587 | And | fall | a- | curs- | ing | like | a | ver- | y | drab, |  |  |
| 588 | A | stall- | ion! | Fie | up- | on't! | Foh! |  |  | short line |  |  |
| 589 | A- | bout, | my | brain! | Hum - | I | have | heard |  | short line thinkin g ? |  |  |
| 590 | That | guilt- | y | creat- | ures | sitt- | ing | at | a | play |  |  |
| 591 | Have | by | the | ver- | y | cunn- | ing | of | the | scene |  |  |
| 592 | Been | struck | so | to | the | soul | that | pre- | sent- | ly |  |  |
| 593 | They | have | pro- | claim'd | their | mal- | e- | fact- | ions, |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | [3] |
| 594 | Fo | mur- | der, | though | it | have | no | tongue | will | speak |  |  |
| 595 | With | most | mir- | a- | cu- | lous | or- | gan. | I'll | have | these | players |
| 596 | Play | some- | thing | like | the | mur- | der | of | my | fath- | er |  |
| 597 | Be- | fore | mine | uncle. | I'II | ob- | serve | his | looks; |  |  |  |
| 598 | I'll | tent | him | to | the | quick. | If | he | but | blench, |  |  |
| 599 | I | know | my | course | The | spi- | rit | that | I | have | seen |  |
| 600 | May | be | the | de- | vil, | and | the | de-vil | hath | power |  |  |


| $\mathbf{6 0 1}$ | To | ass- | ume | a | pleas- | ing | shape; | yea, | and | per- | haps |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{6 0 2}$ | Out | of | my | weak- | ness | and | my | mel- | an- | chol- | y |  |
| $\mathbf{6 0 3}$ | As | he | is | ver- | y | po- | tent | with | such | spir- | its, |  |
| $\mathbf{6 0 4}$ | A- | bus- | es | me | to | damn | me. | l'll | have | grounds |  |  |
| $\mathbf{6 0 5}$ | More | rel- | a- | tive | than | this: | the | play's | the | thing |  |  |
| $\mathbf{6 0 6}$ | Where- | in | l'll | catch | the | con- | science | of | the | king. |  |  |

[1] further discussion of theater and acting - continued from the Player... --jkenyc Sun Feb 26 22:18:16 2012
[2] is he referring to anyone here? It's almost comic in its description. --jkenyc Sun Feb 26 22:16:20 2012
[3] long lines in this - unless elision happens. --jkenyc Sun Feb 26 22:22:10 2012

