

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
		/		/		/		/		/		
549	Ay,	so	God	buy	to	you.	Now	I	am	a-	lone.	
		/		/		/		/		/		
550	O,	what	a	rogue	and	peas-	ant	slave	am	!!		
	/		/									
551	Is	it	not	mon-	strous	that	this	play-	er	here,		
						/		/		/		
552	But	in	a	fic-	tion,	in	a	dream	of	pass-	ion,	
	/		/	/		/		/		/		
553	Could	force	his	soul	so	to	his	own	con-	ceit		
	/		/	/		/		/	/	/		
554	That	from	her	work-	ing	all	his	vis-	age	wann'd,		
	/		/	/		/				/	/	
555	Tears	in	his	eyes,	dis-	trac-	tion	in	his	as-	pect,	
	/		/	/		/	/		/	/		
556	A	bro-	ken	voice,	and	his	whole	func-	tion	suit-	ing	
	/		/	/		/				/		
557	With	forms	to	his	con-	ceit?	And	all	for	noth-	ing!	
	/		/	/		/		/		/		
558	For	Hec-	u-	ba!						short line...		
	/		/	/		/		/		/		
559	What's	Hec-	u-	ba	to	him,	or	he	to	Hec-	u-	ba,
	/		/	/		/		/		/		
560	That	he	should	weep	for	her?	What	would	he	do?		[1]
	/		/	/		/		/		/		
561	Had	he	the	mot-	ive	and	the	cue	for	pass-	ion	
	/		/	/		/		/		/		
562	That	I	have?	He	would	drown	the	stage	with	tears		
	/		/	/		/		/		/		
563	And	cleave	the	gen-	eral	ear	with	horr-	id	speech,		
	/		/	/		/		/		/		
564	Make	mad	the	guilt-	y	and	a-	ppall	the	free,		
	/		/	/		/		/		/		
565	Con-	found	the	ig-	nor-	ant,	and	a-	maze	in-	deed	
	/		/	/		/		/		/		
566	The	ver-	y	fac-	ul-	ties	of	eyes	and	ears.	Yet	I,

[illegible]

585	Prompt -	ed	to	my	re-	venge	by	heav-	en	and	hell	
586	Must	like	a	whore,	un-	pack	my	heart	with	words,		
587	And	fall	a-	curs-	ing	like	a	ver-	y	drab,		
588	A	stall-	ion!	Fie	up-	on't!	Foh!			short line		
589	A-	bout,	my	brain!	Hum -	I	have	heard		short line - thinkin g?		
590	That	guilt-	y	creat-	ures	sitt-	ing	at	a	play		
591	Have	by	the	ver-	y	cunn-	ing	of	the	scene		
592	Been	struck	so	to	the	soul	that	pre-	sent-	ly		
593	They	have	pro-	claim'd	their	mal-	e-	fact-	ions,			[3]
594	Fo	mur-	der,	though	it	have	no	tongue ,	will	speak		
595	With	most	mir-	a-	cu-	lous	or-	gan.	I'll	have	these	play- ers
596	Play	some-	thing	like	the	mur-	der	of	my	fath-	er	
597	Be-	fore	mine	uncle.	I'll	ob-	serve	his	looks;			
598	I'll	tent	him	to	the	quick.	If	he	but	blench,		
599	I	know	my	course	The	spi-	rit	that	I	have	seen	
600	May	be	the	de-	vil,	and	the	de-vil	hath	power		

601	To	ass-	ume	a	pleas-	ing	shape;	yea,	and	per-	haps	
602	Out	of	my	weak-	ness	and	my	mel-	an-	chol-	y	
603	As	he	is	ver-	y	po-	tent	with	such	spir-	its,	
604	A-	bus-	es	me	to	damn	me.	I'll	have	grounds		
605	More	rel-	a-	tive	than	this:	the	play's	the	thing		
606	Where-	in	I'll	catch	the	con-	science	of	the	king.		

[1] further discussion of theater and acting - continued from the Player... --jkenyc Sun Feb 26 22:18:16 2012

[2] is he referring to anyone here? It's almost comic in its description. --jkenyc Sun Feb 26 22:16:20 2012

[3] long lines in this - unless elision happens. --jkenyc Sun Feb 26 22:22:10 2012