|  | First Foot |  | Second Foot |  | Third Foot |  | Fourth Foot |  | Fifth Foot |  | Sixth Foot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 |
|  | / |  |  | / |  |  |  | / |  | / |  |  |
| 1 | All [1] | the | in- | fec- | tions | that | the | Sun | suckes | up |  |  |
|  |  | / | / | / |  | / |  | / |  | 1 |  |  |
| 2 | From | Bogs, | Fens, | Flats, | on | Pros- | per | fall, [2] | and | make | him [3] |  |
|  |  | 1 |  |  |  | 1 |  | / |  | / |  |  |
| 3 | By | ynch- | meal | a | dis- | ease: | his | Spir- | its | heare | me, [4] |  |
|  |  | / |  | 1 |  | / [5] |  |  |  | / |  |  |
| 4 | And | yet | I | needes | must | curse. | But | they'll | nor | pinch, |  |  |
|  | / |  |  | 1 |  | I |  | [6] |  | / |  |  |
| 5 | Fright [7 | me | with | Ur- | chyn | shewes, | pitch | me | i'th | mire, |  |  |
|  |  | / |  | I |  | / |  |  |  | / |  |  |
| 6 | Nor | lead | me | like | a | fire- | brand, | in | the | darke |  |  |
|  | / |  |  | / |  | 1 |  | / |  |  |  |  |
| 7 | Out [8] | of | my | way, | un- | less | he | bid | em; | but |  |  |
|  |  | 1 |  | 1 |  | / |  | / |  | / |  |  |
| 8 | For | ev- | ery | tri- | fle, | are | they | set | up- | on | me [9] |  |
|  | / | [10] |  | / |  | 1 |  | / |  |  |  |  |
| 9 | Some- | time | like | Apes, | that | moe | and | chat- | ter | at | me, [11] |  |
|  |  | / |  | / |  | 1 |  | I |  | / |  |  |
| 10 | And | af- | ter | bite | me: | then | like | Hedg- | hogs, | which |  |  |
|  | / | 1 |  |  |  | 1 |  | / |  | 1 |  |  |
| 11 | Lye [12] | tum- | bling | in | my | bare- | foot | way | and | mount |  |  |
|  |  | 1 |  | / |  | / |  | / |  | , |  |  |
| 12 | Their | pricks | at | my | foot- | fall: | some- | time | am | I |  |  |
|  |  | / |  | 1 |  | / |  | 1 |  | 1 |  |  |
| 13 | All | wound | with | Ad- | ders, | who | with | clo- | ven | tongues |  |  |
|  |  | / |  | 1 |  | 1 |  | / |  | / |  |  |
| 14 | Doe | hisse | me | in- | to | mad- | nesse: | Lo, | now | Lo, [13] |  |  |
|  |  | / |  | / |  | / |  | / |  | / |  |  |
| 15 | Here | comes | a | Spirit [1 | of | his, | and | to | tor- | ment | me [15] | [16] |
|  |  | 1 |  | / |  | 1 |  | 1 |  | 1 |  |  |
| 16 | For | bring- | ing | wood | in | slow- | ly : | I'le | fall | flat, [17] |  |  |
|  |  | / |  | / |  | 1 |  |  |  |  |  |  |
| 17 | Per- | chance | he | will | not | minde | me. |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

[1] trochee
[2] alliteration: "From", "Fens," "Flats," "fall"
[3] Feminine Ending
[4] Feminine Ending
[5] Midline stop/caesura
[6] Trochee
[7] trochee
[8] trochee
[9] Feminine Ending
[10] Trochee
[11] Feminine Ending
[12] spondee
[13] Repetition: Lo
[14] Elision: Spirit = Spir't. Here is an example of the same word appearing twice in the same speech, but expressing different syllabification in each instance (see line 3.)
[15] Feminine Ending
[16] 5 feminine endings in the speech, 4 are the word me.
[17] Stage direction inherent in the line. Fall flat!

