|  | First Foot |  | Second Foot |  | Third Foot |  | Fourth Foot |  | Fifth Foot |  | Sixth Foot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 | Beat 1 | Beat 2 |
| 924 | Save | your | hon- | our | [1] |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1 |  | 1 |  | 1 |  |  |
| 925 |  |  |  |  | From | thee | even [2] | from | thy | vir- | tue |  |
|  |  | 1 |  | 1 |  |  |  | 1 |  | 1 |  |  |
| 926 | What's | this? | what's | this? [3] | is | this | her | fault, | or | mine? |  |  |
|  |  | 1 |  |  |  | I |  | I |  | 1 |  |  |
| 927 | The | Tempt- | er, | or | the | Tempt- [4] | ed, [5] | who | sins | most? | ha? [6] |  |
|  |  | 1 |  | I |  | I |  |  |  | I |  |  |
| 928 | Not | she: | nor | doth | she | tempt: | but | it | is | I, [7] |  |  |
|  |  | 1 |  |  |  | 1 |  |  |  | 1 |  |  |
| 929 | That, | ly- | ing | by | the | vi- | olet | in | the | Sunne, |  |  |
|  | I | [8] |  | I |  | I |  |  |  | I |  |  |
| 930 | Doe | as | the | Car- | rion | do's, | not | as | the | flowre, |  |  |
|  |  | I |  | I |  | I |  | 1 |  | I |  |  |
| 931 | Cor- | rupt | with | vir- | tuous | sea- | son: | Can | it | be, |  |  |
|  |  | I |  | I |  | I |  | I |  | I |  |  |
| 932 | That | Mo- | des- | ty | may | more | be- | tray | our | Sence |  |  |
|  |  | 1 |  | $l$ |  | 1 | I | I [9] |  | 1 |  |  |
| 933 | Then | wo- | mans | light- | nesse? [ | having [11 | waste | ground | e- | nough, |  |  |
|  |  | 1 |  | I |  | I |  | 1 |  | 1 |  |  |
| 934 | Shall | we | de- | sire | to | raze | the | Sanc- | -tu- | ary |  |  |
|  |  | I |  | 1 |  | 1 |  | 1 | I | I [12] |  |  |
| 935 | And | pitch | our | e- | vils | there? [13 | oh | fie, | fie, | fie: |  |  |
|  |  | I |  |  |  | I |  | I |  | 1 |  |  |
| 936 | What | dost | thou? [1 | 1 or | what | art | thou | An- | ge- | lo? |  |  |
|  | 1 | [15] |  | 1 |  | 1 |  |  |  | 1 |  |  |
| 937 | Dost | thou | de- | sire | her | fow- | ly | for | those | things |  |  |
|  |  | I |  | I [16] |  | 1 |  | I |  | 1 |  |  |
| 938 | That | make | her | good? [1 | oh | let | her | bro- | ther | live: |  |  |
|  | 1 | [18] |  | I |  |  |  | , |  | I |  |  |
| 939 | Theeve | for | their | rob- | bery | have | au- | thor- | i- | ty, |  |  |
|  |  | I |  | I |  | I |  | I |  | 1 | [19] |  |
| 940 | When | judg- | es | steale | them- | selves: | what, | doe | I | love | her, |  |
|  |  | 1 |  | 1 |  | 1 |  | , |  | 1 |  |  |
| 941 | That | I | de- | sire | to | hear | her | speake | a- | gain? |  |  |
|  |  | I |  | I |  | 1 |  | I |  | 1 | [20] |  |


| 942 | And | feast | u- | pon | her | eyes? [21] | what | is't | I | dreame | on? |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | I |  | I |  | I |  | I |  | 1 |  |  |
| 943 | Oh | cun- | ning | en- | emy, | that | to | catch | a | Saint, [2 |  |  |
|  |  | I |  | I |  | I |  | I |  | 1 |  |  |
| 944 | With | saints | dost | bait | thy | hooke: | most | dan- | ger- | ous |  |  |
|  |  | I |  | I |  |  |  | I |  | I |  |  |
| 945 | Is | that | temp- | ta- | tion | that | doth | goad | us | on |  |  |
|  |  | I |  | 1 |  | I |  | I |  | I |  | / [23] |
| 946 | To | sinne, | in | lov- | ing | vir- | tue: | ne- | ver | could | the | Strumpet |
|  |  | I |  | I |  | I |  | 1 |  | I | [24] |  |
| 947 | With | all | her | dou- | ble | vig- | or, | Art, | and | Na- | ture |  |
|  |  | I |  | I |  |  |  | I |  | 1 |  |  |
| 948 | Once | stir | my | tem- | per: | but | this | Vir- | tuous | Maid [25 |  |  |
|  |  | I |  | 1 | I | [26] |  | 1 |  | [27] |  |  |
| 949 | Sub- | dues | me | quite: | Ev- | er | til | Now |  |  |  |  |
|  |  | I |  | I |  | I |  | 1 |  | , |  |  |
| 950 | When | men | were | fond, | 1 | smiled, | and | won- | dered | how. [28 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

[1] Shared Line.
[2] Elision: e'en
[3] Repetition: What's this
[4] Antithesis: Tempter, Tempted
[5] Antithesis: Tempter, Tempted
[6] In some texts, this is a separate line. Placing it at the end, inthe sixth foot, creates a different, more frantic feeling.
[7] Antithesis: she, I
[8] Trochee
[9] Spondee
[10] Midline Stop.
[11] Elision: Hav'ng
[12] Spondee, repetition. All in the final foot. This is such a turning point for Angelo.
[13] Midline Stop
[14] Midline Stop
[15] Trochee
[16] Antithesis: Fowly, Good
[17] Midline Stop
[18] Trochee
[19] Feminine Ending
[20] Feminine Ending
[21] Midline Stop
[22] Interesting that he refers to himself as a saint here.
[23] This line overflows the pentameter, giving a great insight into Angelo's state.
[24] Feminine Ending
[25] Antithesis: Strumpet, Virtuous Maid
[26] Trochee
[27] Short line, perhaps there is a pause between quite and ever.
[28] Rhyming Couplet. Funny way to end the speech.

