

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
924	Save	your	hon-	our	[1]							
						/		/		/		
925					From	thee	even [2]	from	thy	vir-	tue	
		/		/				/		/		
926	What's	this?	what's	this? [3]	is	this	her	fault,	or	mine?		
		/				/		/		/		
927	The	Tempt-	er,	or	the	Tempt- [4]	ed, [5]	who	sins	most?	ha? [6]	
		/		/		/				/		
928	Not	she:	nor	doth	she	tempt:	but	it	is	I, [7]		
		/				/				/		
929	That,	ly-	ing	by	the	vi-	olet	in	the	Sunne,		
	/	[8]		/		/				/		
930	Doe	as	the	Car-	rion	do's,	not	as	the	flowre,		
		/		/		/		/		/		
931	Cor-	rupt	with	vir-	tuous	sea-	son:	Can	it	be,		
		/		/		/		/		/		
932	That	Mo-	des-	ty	may	more	be-	tray	our	Sence		
		/		/		/	/	/ [9]		/		
933	Then	wo-	mans	light-	nesse? [11]	having [11]	waste	ground	e-	nough,		
		/		/		/		/		/		
934	Shall	we	de-	sire	to	raze	the	Sanc-	-tu-	ary		
		/		/		/		/	/	/ [12]		
935	And	pitch	our	e-	vils	there? [13]	oh	fie,	fie,	fie:		
		/				/		/		/		
936	What	dost	thou? [14]	or	what	art	thou	An-	ge-	lo?		
	/	[15]		/		/				/		
937	Dost	thou	de-	sire	her	fow-	ly	for	those	things		
		/		/ [16]		/		/		/		
938	That	make	her	good? [17]	oh	let	her	bro-	ther	live:		
	/	[18]		/				/		/		
939	Theeves	for	their	rob-	bery	have	au-	thor-	i-	ty,		
		/		/		/		/		/	[19]	
940	When	judg-	es	steale	them-	selves:	what,	doe	I	love	her,	
		/		/		/		/		/		
941	That	I	de-	sire	to	hear	her	speake	a-	gain?		
		/		/		/		/		/	[20]	



[1] Shared Line.

[2] Elision: e'en

[3] Repetition: What's this

[4] Antithesis: Tempter, Tempted

[5] Antithesis: Tempter, Tempted

[6] In some texts, this is a separate line. Placing it at the end, in the sixth foot, creates a different, more frantic feeling.

[7] Antithesis: she, I

[8] Trochee

[9] Spondee

[10] Midline Stop.

[11] Elision: Hav'ng

[12] Spondee, repetition. All in the final foot. This is such a turning point for Angelo.

[13] Midline Stop

[14] Midline Stop

[15] Trochee

[16] Antithesis: Fowly, Good

[17] Midline Stop

[18] Trochee

[19] Feminine Ending

[20] Feminine Ending

[21] Midline Stop

[22] Interesting that he refers to himself as a saint here.

[23] This line overflows the pentameter, giving a great insight into Angelo's state.

[24] Feminine Ending

[25] Antithesis: Strumpet, Virtuous Maid

[26] Trochee

[27] Short line, perhaps there is a pause between quite and ever.

[28] Rhyming Couplet. Funny way to end the speech.