

	First Foot		Second Foot		Third Foot		Fourth Foot		Fifth Foot		Sixth Foot	
	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2	Beat 1	Beat 2
								/		/		
1						[1]	Then,	I	con-	fess		
		/		/		/	/	/ [2]		/		
2	Here	on	my	knee,	be-	fore	high	heav'n	and	you,		
		/		/		/		/ [3]		/		
3	That	be-	fore	you,	and	next	un-	to	high	heav'n		
		/		/								
4	I	love	your	son.	[4]							
		/		/		/		/		/		
5	My	friends	were	poor,	but	hon-	est;	so's	my	love:		
		/		/		/		/		/		
6	Be	not	off-	end-	ed;	for	it	hurts	not	him		
		/		/		/		/			/	
7	That	he	is	loved	of	me;	I	foll-	ow	him [5]	not	
		/		/		/		/		/	[6]	
8	By	an-	y	tok-	en	of	pre-	sump-	tuous	suit;		
		/		/		/		/		/		
9	Nor	would	I	have	him	till	I	do	de-	serve	him;	
		/		/		/		/		/	[7]	
10	Yet	ne-	ver	know	how	that	de-	sert	should	be.		
		/		/		/	/	[8]		/		
11	I	know	I	love	in	vain,	strive	a-	gainst	hope		
		/		/		/		/		/		
12	Yet	in	this	cap-	tious	and	in-	ten-	ible	sieve		
		/		/		/		/		/		
13	I	still	pour	in	the	wat-	ers	of	my	love		
		/		/		/		/		/		
14	And	lack	not	to	lose	still:	thus,	In-	dian-	like		
		/		/		/		/		/		
15	Re-	lig-	ous	in	mine	e-	rror,	I	a-	dore		
		/		/		/		/		/		
16	The	sun,	that	looks	u-	pon	his	wor-	ship-	per,		
		/		/		/		/		/		

17	But	knows	of	him	no	more. [9]	My	dear-	est	mad-	am [10]	[11]
		/		/		/		/		/		
18	Let	not	your	hate	en-	count-	er	with	my	love		
		/		/		/		/		/		
19	For	lov-	ing	where	you	do:	but	if	your-	self,		
		/		/		/		/		/		
20	Whose	ag-	ed	hon-	our	cites	a	vir-	tuous	youth		
		/		/		/		/		/		
21	Did	e-	ver	in	so	true	a	flame	of	lik-	ing [12]	
	/	/ [13]		[14]	/	/ [15]		/		/		
22	Wish	chaste-	ly	and	love	dear- [16]	ly	that	your	Dian		
		/		/		/	/	[17]		/		
23	Was	both	her-	self	and	love:	O,	then	give	pit-	y [18]	
		/		/		/		/		/		
24	To	her,	whose	state	is	such	that	can-	not	choose		
		/		/		/		/		/		
25	But	lend	and	give	where	she	is	sure	to	lose;		
		/		[19]		/		/		/		
26	That	seeks	not	to	find	that	her	search	im-	plies		
		/		/		/		/		/		
27	But	rid-	dle-	like	lives	sweet-	ly	where	she	dies!		

[1] Shared line

[2] Spondee

[3] Elision (heav'n)

[4] Short line

[5] Could be anapest, could be elision on "follow him" to Follow'm

[6] Feminine Ending?

[7] Feminine Ending

[8] Trochee

[9] Midline stop

[10] Feminine Ending

[11] Funny finish here. Could read My dear'st madam (as shown) or My dearest ma'm. Also madam begs a feminine ending (MADam) or a stilted sound (maDAM).

[12] Feminine Ending

[13] Spondee

[14] Pyrrhic

[15] Spondee

[16] Antithesis (wish chastely/love dearly)

[17] Trochee

[18] Feminine Ending

[19] Pyrrhic