





[1] Could be elision: Villain = Vill'n or a Feminine ending.

[2] Feminine Ending.

[3] There is Iago's favorite word: honest. and in a Feminine Ending.

[4] Trochee

[5] Feminine Ending.

[6] Midline stop.

[7] Elision: The inclining = Th'inclining

[8] Feminine Ending.

[9] There could be elision here. Iago is rolling. Any honest could be two syllables or in any rolls into two not three syllables

[10] Pyrrhic

[11] Alliteration: Framed, fruitful, free

[12] Midline Stop.

[13] Again, Iago is rolling. Elision could make this a regular line. To win could be t'win or to renounce could be jammed into two syllables.

[14] Feminine Ending.

[15] Alliteration: Seals, symbols, sin.

[16] Redeemed is three syllables. Re - deem - ed.

[17] Trochee

[18] Elision: Appetite = app'tite

[19] Midline, midfoot stop.

[20] Alexandrine. And in an interesting intersection as Iago returns to his original question.

[21] Elision: Cassio = Cassyo

[22] Elision. Parallel = Par'llel

[23] Trochee

[24] Fantastic line here. Iago turns on a dime in front of the audience, from honest questioner to evil plotter. Using good and hell in opposition to each other.

[25] Midline Stop.

[26] Alexandrine.

[27] Elision: Heavenly = heav'nly

[28] Feminine Ending.

[29] Again, there could be elision here. To repair = t'repair

[30] Iago is interrupted here and continues with How now Roderigo...

[31] The whole speech is in two parts. Split at line 349. Interestingly, the scansion is complicated and irregular in the first part and quite regular and standard in the second, suggesting that Iago is far more comfortable in his role of villain than of salesman.